

THE SOCIETY FOR CREATIVE ANACRONISM • THE KINGDOM OF ATLANTIA • THE BARONY HIDDEN MOUNTAIN Volume XLII • Issue 1 • AS LVIIII



The Mountain Mayhem

Volume 42, Issue 1

In This Issue

| Cover | 1 |
|---|-------|
| Table of contents | 2 |
| Statement of Ownership | 3 |
| From their Excellencies | 4 |
| From the Chronicler | 5 |
| From the Seneschal | 6 |
| Hidden Mountain Barony Meeting Notes | 7-9 |
| Manannan A&S Brooch, A year long learning Curve | 10-14 |
| Upcoming Events | 15 |
| Regular Business Meetings | 16 |
| Important Notices | 17 |
| Award Submissions How-To-Guide | 18 |
| Information about Submissions | 19 |
| Baronial Regum | 20 |
| Misty Marsh Regum | 21 |
| Moorhaven Regum | 22 |
| Tear Sea's Shore Regum | 23 |
| A Few Useful Links | 24 |

The Mountain Mayhem

Volume 42, Issue 1

Statement of Ownership

This is Volume 42, Issue 1, January 2025 of The Mountain Mayhem, a publication of the Barony of Hidden Mountain in the Kingdom of Atlantia, a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.). This newsletter is not a corporate publication of the SCA, Inc. nor does it delineate SCA policies. ©COPYRIGHT 2025 Society for Creative Anachronism, Inc.

Electronic copies of The Mountain Mayhem are always available from the Baronial Seneschal at <u>seneschal@hiddenmountain.atlantia.sca.org</u> or from the Chronicler at <u>chronicler@hiddenmountain.atlantia.sca.org</u>.

Paper copies of The Mountain Mayhem are normally available only to members of the Society for Creative Anachronism. Memberships are available online in the members services of the Society website at sca.org.

For information on reprinting letters, articles, or artwork from this publication, please contact the Chronicler, who will assist you with contacting the original creator of the piece. Please respect the legal rights of our contributors.

> The Kingdom newsletter, The Acorn, can be found here: Society for Creative Anachronism (neoncrm.com)

From Their Excellencies



Hrothgar Ravensson and Isabella Arabella Daughter

Baron & Baroness of Hidden Mountain

Greeting's Hidden Mountain!

We are still weathering winters harsh winds. But fear not, we are prepared to journey forth to fight and do battle with the Ice Giants of Ymir.

Once we have defeated this Wintery Foe, we shall return to the summer lands of Spring and Sunshine. And with the spring brings about our most precious event of the year, Baronial Birthday. This event will host a Titan Tournament this year! We are so excited to be hosting this awesome tourney.

If you would like to donate to the hospitality table we welcome any and all help. Please contact Cassein (Kathy Fletcher) for details and sign up list. We look for this to be a grand celebration, there will be arts, science and much more things that you can shake a mutton leg at! We hear Feast will be a Mongolian period feast! Reservations are going fast, so get signed up quickly.

As always we are accepting recommendations for those who deserve recognition or awards for good deeds and hard work. Please sent them in before the 20th so that our talented scribes have time to create scrolls.

We look forward to seeing everyone in the coming months!

Yours in Loving Service,

Baron Hrothgar & Baroness Isabella



Volume 42, Issue 1

From the Chronicler



It's crazy to think that we are starting a new year, gods giving that is, but here we are in 2025. I apologize but this Chroniclers schedule has gotten very crazy. I apologize for the lateness of this newsletter, appointments, work, and crazy schedules including big promotions in our household! But I have been working diligently and I am sharing our January with you! Sadly, Tear Sea's had to cancel Manannan due to the severe weather and the Snow in Charleston!

With all that being said, normal communications from this Chronicler. Please have articles, missives, poems or works o art submitted to the Chronicler email by or before the 25th of every month. If you have not submitted a recent Grant of Use permissions form, please visit the sca.org website to ensure that you submit the correct form. I truly appreciate all of the work of our artisans that put in the most amazing efforts! Many big things coming this year!

Yours in Service,

Lady Charlotte Radcliffe

Chronicler, Barony of Hidden Mountain



The Mountain Mayhem

Volume 42, Issue 1

January 2025

P5

From the Seneschal

IBaronial Seneschal Greetings to the populace of Hidden Mountain

Despite the challenges brought by the recent winter storm and the unfortunate cancellations of events across the region, I hope everyone stayed safe and warm through the nowfall. While January may have been quieter than expected, February brings a full schedule of events in the surround Baronies, offering plenty of opportunities to gather, compete and celebrate.

Looking ahead, I am especially excited for our own Baronial Birthday in March, where we will come together to honor the rich history and strength of Hidden Mountains 41st year. Until then, stay safe, stay warm and I look forward to seeing you all soon!

Yours in Service,

Lord Geiffrid Wolfhart

Seneschal, Barony of Hidden Mountain

Hidden Mountain Baronial Meeting

Officer Report by: Lord Seiffrid Wolfhart

Zoom Total Attendees: 7 Meeting called to order: 03:00pm

Officer Reports:

- Seneschal: Seiffrid reports there isn't anything significant to report as of this moment. He will be tossing in a piece of business, technically chatelaine business. We were reached out towards to work with the North Charleston military school and will be getting chatelaine involved to get the demo going. Please email the Seneschal at the correct address. <u>Seneschal@hiddenmountain.atlantia.sca.org</u>
- **Baronage**: Their excellencies report there isn't much there to report. They are still working on Manannan and Baronial birthday, other than that there isn't much to report. They remind everyone that if they need any-thing from Baronial Storage, please message the Wednesday **BEFORE** the event to ensure that you get your items or things that you will need. ((Tent for field side presence, smaller baronial pop-up, anticipating that there will be pop up rain.)) <u>baron@hiddenmountain.atlantia.sca.org</u> & <u>baron-ess@hiddenmountain.atlantia.sca.org</u>
- **Exchequer:** Bish reports as of this date, the account holds \$9,950.80; we have paid the Girl Scouts \$1000.00 for the rental for Camp Sandy Ridge for Baronial Birthday, March 28-30, 2025. Baronial Trim is still available for sale; \$2.50/yd, contact the Exchequer and I will have at Manannan. We have an approximate 35.5 yards remaining of the 500 we bought in 2020, if anyone wishes to purchase and close out the trim sales. The Baronial Wall fund sunset on 12/31/2024 and has not been renewed. SCORES is up and rocking for Baronial Birthday to get everything registered. I have submitted an updated version of the Baronial Fiscal Policy for approval at this meeting. The only change from previous versions is the inclusion of the following, Corporate required phrase <u>under 10. Refunds: c. v. All refund checks not cleared within 120</u> days of issuance will be considered a donation to the General Fund. I am requesting a vote of approval from the Barony Meeting. Yea- All ; Nays- 0 ! exchequer@hiddenmountain.atlantia.sca.org

Minister of the Lists: Unable to Attend due to conflict with another event she is attending and maintaining. mol@hiddenmoutain.atlantia.sca.org

Knight's Marshal: His excellency reports there is nothing new to report.

- **Chronicler:** Charlotte reports that all media/photos/missives and anything that is requested to be in the newsletter be emailed, with releases, to the Chronicler by January 25th. She will also be posting a notice with the newsletter for the following months meeting to avoid any confusion about when they will be happening. chronicler@hiddenmoutain.atlantia.sca.org
- Chatelaine: Ysabeau reports there is nothing new to report. She is asking their excellencies if they will be attending Nottinghill Coills Baronial Birthday next month. <u>Chate-laine@hiddenmountain.atlantia.sca.org</u>



Hidden Mountain Baronial Meeting

Continued from Previous Page

Minister of Arts and Sciences: Esme spoke with Volkhart, who is working, anyone that wants to send him their current projects. Tons of people in Moorhaven are making a bunch of knitting, hats, veils and weaving projects. They are looking to get some In-person AnS gatherings to begin very soon! <u>mo-as@hiddenmountain.atlantia.sca.org</u>

Marlow Herald: Adendra reports that she has reported her quarterly filed appropriate. Her and Alisoun need to get with baronage about registering the changes for the "Order of the Leatherbound book" happen. Mistress Alisoun responds that we are going to be getting a resolution before Valentine's day.

Vice Chancellor of Youth: Katherine unable to attend.

Rapier Marshal: Vacant

Webminister: Lord Edward Perry unable to appear. Seneschal does report that he did do a lot of work to get us to the new server.

Canton Reports:

Misty Marsh by the Sea: Currently in Abeyance.

Tear Sea's Shore: They meet every 3rd Sunday of every month. Manannan will have a theme for the A&S, that will be taking place on January 25. Constantia reports that they will be having the meeting tonight at 6pm, zoom only. Next weekend is Manannan. They are continuing with FCS & everyone is invited. The next FCS will be having a mead making/brewing event. They will be having a Rapier community will be having a practice at their house in constantia's & Heinrich's home, February 16th, starting at 1pm.

Moorhaven: They are meeting the 2nd and 4th Tuesday of the month, at Panera in Carolina Forest, everyone is welcome to attend that is in the area. Everything seems to be running along smooth, everything is handled well. Rapier practices are being held every Sunday in the afternoons. They will be working together with TSS to get a big active group for fighting, rapier and heavy. They are looking forward to HMBB and Manannan this coming weekend. They are worried about the snow/impending weather.

Old Business:

Baronial Birthday 41: Baronial birthday update: Autocrat, Arabella, is reporting, that there is nothing new to report. She will be fixing the reservations address, to ensure that checks get to where they need to go. They have to change the price for non-members. Chronicler is requesting that a flyer be made available to place in Mountain Mayhem.

Silver Chalice 2025: SC2025 is paid for and we are awaiting any bids to take on the Autocrat role. Please email the budget and proposal to the Seneschal's email between now and May 1st.

New Business:

Proposed changes to Book of Policy to be renewed.: No new proposals submitted to get any changes submitted. Please submit any changes before the next meeting. Will be voted upon at the next meeting to have it done within the first quarter. They will be voted on February 15th.



SCORES is OPEN FOR MANANNAN(open until Wednesday, 01/22/25) & HIDDEN MOUNTAIN BA-RONIAL BIRTHDAY March 2025!

The Mountain Mayhem

Hidden Mountain Baronial Mtg. Cont.

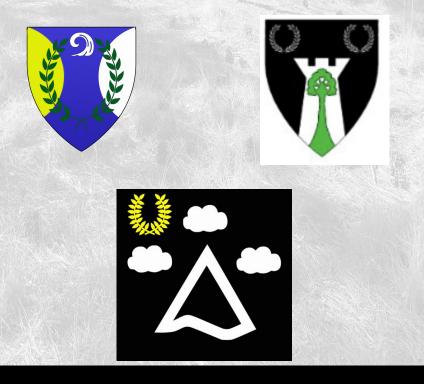
Officer Report Continued

Upcoming Events:

02/15/25—Hidden Mountain Barony Meeting 2-4pm w/ Zoom* Location: TBD 03/15/25—Hidden Mountain Barony Meeting 2-4pm w/Zoom* Location: TBD (Want it to be FCS) 04/26/25—Hidden Mountain Barony Meeting 2-4pm w/ Zoom* Location: TBD 05/17/25—Hidden Mountain Barony Meeting 2-4pm w/Zoom* Location: TBD 06/21/25—Hidden Mountain Barony Meeting 2-4pm w/Zoom* Location: TBD

Meeting Adjourned:02:35pm

* : Asteriks denote that these meetings are subject to change, always keep an eye out for updates to these meetings on the Baronial Facebook Page. **: See Facebook for Details



Volume 42, Issue 1

By: Mistress Jorunn nic Lochlainn

In the year 2023 and the aftermath of Mistress Megara's passing, I planned on making an enameled brooch for the A&S winner at Feast of Manannan MacLir in honor of her. It was to be in addition to the two she had created and enameled many years before. I wanted to collaborate with her if she had lived, but she passed before I could approach her with the offer. She was the first person to teach me enameling. As a beginner enamellist, I was sad that I lost my opportunity to get with Mistress Megara in order to gain insight from her enameling experience relating to the brooches she made. So, I started watching YouTube video's and researching enamel techniques. I watched a YouTube video on the way they enameled a reliquary box in the V&A museum in London, England. It was enameled using the champleve technique. I knew this was the technique I wanted to make the A&S Brooch.

Before I could approach the Canton with this offer, the event, Feast of Manannan MacLir, had been assigned to Mistress Tegan and her daughter, Lady Maddelena Valelta In conversations with them I discovered they too, wanted a brooch for the A&S and was going to ask an enamellist outside of the Barony to make it. So, I asked if I could make it since this was my dream as well to make the brooch in memory of Mistress Megara, and I had already started work on it. They kindly agreed and we came up with an arrangement that Lady Maddelena would design what would be on the enameled portion of the brooch and I would apply it to enamel and make the brooch.

It was a very *ambitious endeavor* on my part since I was a beginner enamellist. Champleve enamel is the process of filling in a carved/acid etched design in copper or silver. Unlike the wire worked method of placing a shaped wire on top of the metal, adhering it with Kylfyr and filling in the wires with enamel, it needed to have the design acid etched into the copper. I had only acid etched once, with what I thought was success. I received the design a couple weeks before the event, held in 2024, and dove into the acid etching process to get the enameling done. . I had already made the brooch and it now waited for the enameled plates. I also made a box that held the brooch and wood burned in the design of the brooch on the box.

I sadly discovered that my acid etching was not deep enough so when I applied the enamel, it did not set correctly (see the examples) and turned out very bad. I tried a couple times, and did not complete the enamel pieces for the brooch in order to be distributed to the winner of the A&S at the event in 2024.

So, it began. A yearlong learning curve. I knew what a learning curve was for the many years I put in researching and perfecting hand sewing leather gloves, which I am known for. In any learning curve you discover things and these are the things I discovered in my journey to enamel this brooch.

By: Mistress Jorunn nic Lochlainn

February 2024 - The first thing I discovered is the enameling oven I used was not working properly and impacted the enamel process. So, I bought a brand new enameling oven. Then there was a learning curve in using this new oven. I had to get used to the programs and how long it took to melt the enamel on pieces of copper.

Failed Attempts 1

May 2024 -I also discovered my garage was too hot and humid to acid etch and enamel properly in the summer months. The humidity affected the enamel powder clumping it together and impacting the adherence to the copper. I tried to move everything inside but after conversation with an electrician about the wattage the oven pulled to a single outlet when it blew the circuit breaker, I realized for safety reasons, the oven needed to be on it's own circuit in the garage.

September 2024 - So, I installed a Mini-Split HVAC system in my garage to make the environment in out there



conducive to the oven and enameling that needed to be done. That accomplished, I finally had the correct environment to process. All this while I was healing from gastric bypass surgery in early March. Suffering from dehydration is a byproduct of the procedure and I was working through these effects which continuously haunted me in everything I did.

Acid etching proved to be a challenge. I was not getting a deep enough 'cut' in the metal to enamel properly. So, instead of the couple/three hours recommended by some YouTube video's, I left one set in overnight hoping to get a deep cut. The next morning, I discovered the



whole piece of copper had disintegrated and all that was left was the resist. Back to square one. I ordered a heavier gauge copper plate, 14 gauge vs the 22 gauge I had been working with. Then in my search, I found a new YouTube video on acid etching for champleve that made more sense.

• Copy design on copper piece. Use a varnish for resist, not a Sharpie as previous video's recommended.

Volume 42, Issue 1

By: Mistress Jorunn nic Lochlainn



• Let the varnish dry overnight then using a sharp instrument, clean the edges of the varnish so they are not jagged. Carefully go over the varnish outlines one more time with paint brush and varnish and let dry.

• Set the copper piece on tape and mount it on a piece of foam so it will float on top of the acid hanging upside down.

• Place in bowl of acid then put this bowl on a vibrating surface. The vibrations help the etching process by facilitat-

ing the removal of the copper not covered by the resist enabling it to fall to the bottom of the bowl and away from the rest of the copper. I rigged up a fan in the top of a screen trash can so the acid filled bowl could sit on top of this and the gentle vibration of the running fan worked like a charm.

In previous attempts, I found 3 hours in the acid bath was too short and overnight was too long. So, I compromised and putting a whole day aside to monitor and I settled on 8 hours. I checked it at 6 hours and saw it needed a little more time so it went in the acid for one more hour and turns out 7 hours was the magic number. Finally! I had a decently etched piece I could work with. A whole year later. It was now the beginning of 2025. Now to enamel this correctly etched piece.

The other associated lessons learned with acid etching is that a soak in ammonia is required for the copper piece when it is removed from the acid. This cleans all the resist off. Leave it in long enough to clean it so it shines. After you remove the piece from the ammonia, you need to neutralize the ammonia by putting it in a baking soda and water bath. You can

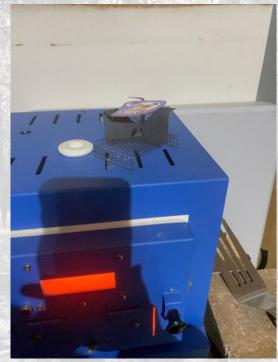
just splash it around in this mixture then remove. Take the piece from here and put in a pickle solution that will be the final cleaning. Pickle solution is 1 part salt to 8 parts vinegar and is prepared in a small crock pot so it can be heated for the best results. Dip in the baking soda water, wipe off and it's ready to be scrubbed with a green pad. I wear rubber gloves for this part prior to enameling. There should be no grease on the piece prior to applying the enamel.



Volume 42, Issue 1

By: Mistress Jorunn nic Lochlainn

In order to place the enamel in the holes, I mixed a little enamel with distilled water making a watery paste that could be applied with a tiny paint brush or toothpick. This is a slow process. Once all the enamel is applied, you need to use a piece of toilet paper to withdraw any excess water. If you put the watery enamel in the oven the water would boil and bubble creating holes in the enamel. To be sure all the water is gone, put the prepared piece



on the top of the oven for about 30 minutes prior to putting it into the oven to dry. You should see the difference in tone of the enamel. It will look powdery when the water has evaporated. Only then, place in the oven.

I have discovered in my many attempts that 3 minutes is the perfect time for the enamel to melt once it is in the oven. Alexa kept time for me. When the piece was removed from the heat, the piece came out perfect! To rid the piece of the dry scale on the exposed copper, I soaked the piece in a hot pickle bath for about 10 minutes. Then a dip in neutralizing baking soda water. At this point I was ecstatic! The piece needed another coat of everything and I still had to counter enamel on the backside, but it looked good.

The counter enameling went well. The second coat of enamel, using a toothpick to place the wet enamel, turned out fantastic. One plaque was complete.

For each copper plate going on the brooch, I had to cut out the brooch piece from the larger piece of copper. I used a jewelers' saw set in order to get the correct cut. Anyone who has used this method knows it is time consuming.

The second plaque etched perfectly, using the same process and times I used on the first one. The second plaque enameled perfectly to look just like the first plaque. Now it was ready to mount on the brooch.

One more obstacle. When I attempted to mount the enameled plaque on the base of the brooch, it snapped. I had to create two more 'cradles' for the enameled pieces and solder them to the curved section of the brooch. It was just time consuming. Now the whole brooch had been worked on in its re-creation. But, it is DONE!!

By: Mistress Jorunn nic Lochlainn

I documented the learning process and am willing to share to save others the frustration I went through learning by trial and error both processes, acid etching the copper and then enameling the same. Now that I have mastered the process, I am moving on to my next project.

I hope Mistress Megara is looking down from above and is happy with what I accomplished, for it was in her memory I went through it all.

Baroness Jorunn nic Lochlainn, Mistress of the Laurel



The Mountain Mayhem

Upcoming Events

January 2025

| A 1123 11 123 | | |
|---------------|---|---|
| 1/11 | Twelfth Night | Newport News, VA (Atlantia) (Q K Pr P) |
| 1/17-1/19 | Raven's Cove Baronial Birthday & Investiture—A Yuletide Celebration | Richlands, NC (Raven's Cove) (Q K Pr P) |
| 1/17-1/19 | Nottinghill Coill Baronial Birthday XLV | Bennettsville, SC (Nottinghill Coill) |
| 1/18 | Highland Hearthglow | Thurmont, MD (Highland Foorde) |
| 1/19 | Hidden Mountain Barony Meeting—Zoom ONLY Link will be on FB | 3-4pm via Zoom |
| | HM Group page | |
| 1/25 | | Lynchburg, VA (Black Diamond) (Q K) |
| 1/25 1/25 | HM Group page | |

February 2025

| 2/15-2/16 | Ædult Swim 2025 | (Æthelmearc) (P) |
|-----------|-------------------|--|
| 2-15 | Celebration—Babur | Ashland, VA (Caer Mear) (Pr) |
| 2/21-2/23 | Ymir 50 | Ellerbe, NC (Windmasters' Hill) (Q K PR P) |

****** Check Facebook for updates on these meetings ******

Check with the <u>Baronial calendar</u> and the <u>Kingdom calendar</u> to see what has been added since the newsletter was published.

Regular Meetings



Barony of Hidden Mountain – In person meetings will be added soon, for the date and venue, contact the seneschal <u>seneschal@hiddenmountain.atlantia.sca.org</u>



Misty Marsh by the Sea - for the date and venue contact the seneschal <u>sene-</u><u>schal@mistymarshbythesea.atlantia.sca.org</u>.



Moorhaven—Typically have been meeting the 2nd & 4th Tuesday of the month, at Panera in Carolina Forest. Fighter conversations on Sundays, depending on Availability of our Baron Hrothgar. <u>karen1insc@aol.com.</u>



Tear-Sea's Shore - Typically at 6 PM on the 3rd Sunday of the month. Contact the seneschal for confirmation and details <u>seneschal@tearsseashore.atlantia.sca.org</u>



Important Notices

HIDDEN MOUNTAIN BARONIALTRIMFOR

\$2.50 A YARD



To order, contact Baronial Exchequer Geofrey d'Ayr of Montalban at Rob Himmelsbach, 199 Cabrill Drive, Charleston, SC 29414 Make all checks out to "SCA Inc, Barony of Hidden Mountain"

The Barony is in need of some officers.

Help Wanted

Exchequer

To learn about requirements of these offices or to apply, contact the Seneschal at seneschal@hiddenmountain.atlantia.sca.org

The Mountain Mayhem

Volume 42, Issue 1

Award Submission How-To-Guide

Award Submission Guide

The best time to submit an award recommendation is now! Your friends, family, and even distant acquaintances have likely done some work that is should be recognized by all. This small guide will help streamline the process and take out any guess work and help get people recognition that they have earned!

This guide is to help everyone, new and old alike, navigate the <u>Award Recommendation System</u> (<u>ARS</u>) and get those awards submitted for your Baronage and Their Royal Majesties to see.

Step 1: Log in

In order to access the ARS, you must have a log in. ARS uses Atlantian Enterprise Login (AEL) so if you've ever signed in for the University of Atlantia, Orders of the Laurel, Pelican, Pearl, or Golden Dolphin – you're ready to go! There is a chance you'll still need to connect your account with your SCA membership but that's super easy, you just type in your account number. For this process, I have logged in as myself. Here is what your screen should look like:

Step 2: Enter their name

This is to help find their entry in th Order of Precedence (OP). Why is this important? Some people have very similar names, some may have changed their name. All in all, it's to help make sure you are selecting the right person to get the right award. That could be awkward.



New Recommendation

Please enter one of the names of the person you would like to put in a new Award Recommendation for. This initial page is a search to see if the individual is already in the Order of Precedence, you may enter any of the three names or any part of the names if you are not sure of spelling.

| Hundane Name | Fish | Lost |
|--------------|--------|------|
| Scadian Name | Soadan | |
| | | |

Information on Submissions



All Submissions are Due by the 25th of every month.

If you wish to submit models, art, poetry, or want to submit photos please complete and email the signed release forms to the Chronicler Email.

chronicler@hiddenmountain.atlantia.sca.org

- These forms MUST be signed, an electronic signature is OK.
- The Grant of Use Form is used by an author or artist for articles, poems, stories, songs, etc. or for original artwork (not clip art). Note that no form is needed for correspondence from officers or autocrats, for event notices, or for captions: <u>https://chronicler.atlantia.sca.org/</u> <u>ReleaseCreativeFillable.pdf</u>
- The Photographic Release Form is used for photographic materials: <u>https://</u> <u>chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf</u>
- The Model Release Form must be signed by any identifiable individual who appears in a submitted photograph or piece of artwork: <u>https://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf</u>

Baron

Baroness

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| | Chatelaine | Vacant | |

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Volume 42, Issue 1

Tean-Sea's Shore Regum

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|-------------------------|----------------------------------|------------------------------------|---|
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| × | Web Minister | Lord Aaron Rebllinus | <u>Webminis-</u> ter@tearseashore.atlantia.sca.org |
| Ø | Minister of the list | William Costello | mol@tearseasshore.atlantia.sca.org |
| $\overline{\mathbf{x}}$ | Chatelaine | Lady Charlotte Radcliffe | chate- laine@tearseasshore.atlantia.sca.org |
| | | | |

A few Useful Links

Society for Creative Anachronism

Society Website: http://www.sca.org/ Society Newcomer Resources: http://welcome.sca.org/ Kingdom of Atlantia: Website: http://atlantia.sca.org/ Calendar: http://atlantia.sca.org/events/atlantia-calendar-events Newcomer's Page: http://chatelain.atlantia.sca.org/ Kingdom Regnum: http://atlantia.sca.org/ofces/ofcers/regnum Order of Precedence: http://op.atlantia.sca.org Atlantian History: http://history.atlantia.sca.org/ Barony of Hidden Mountain Website: http://hiddenmountain.atlantia.sca.org/ Facebook: https://www.facebook.com/groups/HiddenMountainSCA Canton of Tear-Sea's Shore

Website: http://tearseasshore.atlantia.sca.org/

Facebook: <u>https://www.facebook.com/groups/tearsseashore</u>

Canton of Misty Marsh by the Sea

Website: http://mistymarsh.atlantia.sca.org/

Facebook: https://www.facebook.com/groups/MistyMarsh/

Canton of Moorhaven

Website: <u>http://moorhaven.atlantia.sca.org/</u> Facebook: <u>https://www.facebook.com/groups/moorhaven</u>