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STATEMENT OF OWNERSHIP

This is Volume 40, Issue 4, August AS LVIII (2023) of The Mountain Mayhem, a publication of the Barony of Hidden Mountain in the Kingdom of Atlantia, a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.). This newsletter is not a corporate publication of the SCA, Inc. nor does it delineate SCA policies. COPYRIGHT 2023 Society for Creative Anachronism, Inc.

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For information on reprinting letters, articles, or artwork from this publication, please contact the Chronicler, who will assist you with contacting the original creator of the piece. Please respect the legal rights of our contributors.

Photos of Mistress Megara supplied by Lady Marie-Hélène of the New Forest

This issue of the Mountain Mayhem is lovingly dedicated to Mistress Megara



With Thailasine



With John Emeris Genevieve of NC



With Caitlin di Berrona

In Memory of Mistress Megara di Alessandra

By Lady Marie-Hélène of the New Forest

How can one compress a life as rich and varied as Mistress Megara's in a single article? It is very difficult, but I will try. I may not have been Megara's oldest friend, but I had the honor of being one of her closest friends. I met Mistress Megara a few months before Hurricane Hugo which came in at Folley Beach near Charleston, SC. I actually met her through her protégé, Bran Erian ap Deri. She took me to my first event – The Feast of Herne, where I fell in love with the SCA. She showed me the best parts of the SCA – Service, Chivalry, and Arts. I still use her as an example on how to help Newcomers.

Mistress Megara joined the SCA in Meridies back in 1977-ish (Atlantia was a Principality of the East). Since then, she was instrumental in bringing the SCA to Southern Atlantia, first in working with Master Gavin in the Barony of Nottingham-coill and then in the founding of the Shire of Tear's Sea Shore and as its first seneschal. She was one of the first recipients of the Triquerna, the pre-cursor of the Gordian Knot. This was but the first of many awards for Service – the pinnacle being the Order of the Pelican. Service was not the only contribution to the Society she gave willingly and joyfully – her skill as an enameler and jeweler were known all over several kingdoms. The awards for both the Armored and the Rapier Champions for the Feast of Manannán Mac Lir – the oldest continuous awards in the Kingdom of Atlantia, were made by her hand. There are several in this kingdom who wear her handiwork proudly in the form of all the medallions of households and different level baronial, kingdom and peerage awards. Still more about this amazing lady was her skill as a bard, a poet, and notorious punster. She had composed a pun with a 30-minute lead-up time. Most who have never heard it don't realize it is a pun until far too late. Most should note on her skills as a costumer and seamstress – she made all her garb, several banners (still in use today), and her baronial coronet, as well as garb for many others. She was an artist in drawing, cooking, research, and fiber arts. She made for her protégé a 13-strand braided belt with leather tabs and metal buckle which is still in great condition even after 30 years. To add to this wonderful lady's repertoire she was a Herald, in field, court, and submissions – this is during the time when heraldic submissions had to be re-searched in a book of the Ordinaries and Armorial – way before the ease of the online search.

But this is starting to sound like a resumé.

In Memory of Mistress Megara di Alessandra

She was not only known in the SCA for her various skills, but in several other communities in “geekdom”. She was a creative and inventive Storyteller and Dungeon master, and an experienced player character. She was a Filker – with such creations as “Gorgeous Young Men with Long Hair” and “Pon Far”. She loved puzzles and knew a lot of trivia.

She was a very spiritual person, often attending several different religions’ gathers, churches, circles, groves, and hearths. Even though she shared little in her own beliefs – she was welcomed by all.

The SCA was her life, and her love. Everyone in the SCA was and is her family and she loved us all. Granted, she didn’t always agree with us all and some of us annoyed her, but she still loved us and missed us greatly when she couldn’t attend an event. We all carry a piece of her spirit, a bit of her grace, a smidgeon of her humor – these are the gifts she bestowed upon everyone she has encountered.

She has touched so many lives in so many genres and in so many ways. She has also been an inspiration to many – with her humble and (mostly) quiet demeanor and her ninja-like humor.

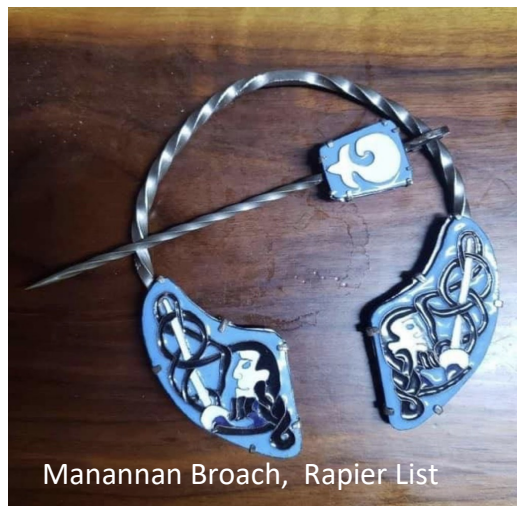
Megara was my sister – not in blood, but in spirit and heart. She was a frequent guest at my hearth. There is a chair in my living room called “the Megara chair” and she’s slept in my Viking slat bed more times than I have. My cats and dog adored her. Romi (my large “war” kitty) would run and hide in her skirts when I scolded him for some mischief. There are many events and places where I will miss seeing Megara.

Mostly –

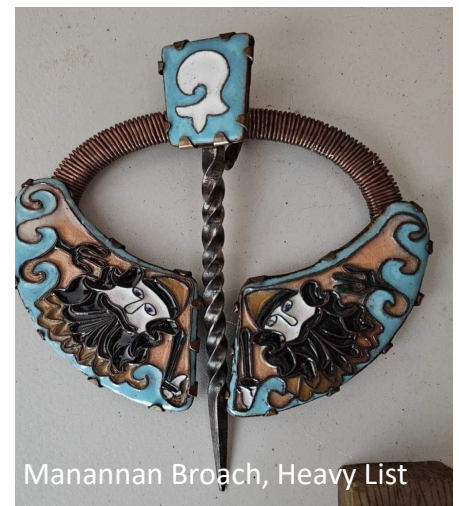
I will miss Megara.

Two of Mistress Megara’s famous enameled broaches

Photos by Mistress Adendra of the Rapier and Count Robert de Rath



Manannan Broach, Rapier List



Manannan Broach, Heavy List

In Memory of Mistress Megara di Alessandra

Excerpt from the OP

Megara di Alessandra (August 1981) - DECEASED

Recipient has device image Sable, a Fury rampant affrontée, sinister hand lowered, proper vested argent, winged Or, maintaining in the dexter hand a torch bendwise sinister enflamed proper, as an augmentation maintaining in her sinister hand a round shield Or charged with a unicornate natural sea horse azure. (August 1981)

Unknown Order of the Pinnacle of the Mountain (Atlantia) (Hidden Mountain)

8/19/1978 Award of Arms (East) ENA* BNA*

2/2/1980 Companion of the Gordian Knot (Atlantia) (Nottingham Coill)

5/2/1981 Companion of the Golden Dolphin (Atlantia) Coronation of Michael and Carissa (Atlantia) Bryetor II and Kathryn

1/8/1983 Companion of the Pearl (Atlantia) Kingdom Twelfth Night (Atlantia) Jahn I and Tuiren I

1/14/1984 Mistress of the Pelican (Atlantia) Kingdom Twelfth Night (Windmasters' Hill) Olaf I and Aislinn I

11/27/1993 Court Baroness (Atlantia) Feast of St. Andrew (Tear-Sea's Shore) Kane I and Muirgen I

11/27/1993 Augmentation of Arms (Atlantia) Feast of St. Andrew (Tear-Sea's Shore) Kane I and Muirgen I

9/23/2000 Order of the Azure Mountain (Atlantia) (Hidden Mountain) Silver Chalice (Hidden Mountain) Luqman and Julianna

2/14/2002 Baroness' Award of Courtesy (Atlantia) (Hidden Mountain)

12/8/2007 Award of the Azure Cloud (Atlantia) (Hidden Mountain) Feast of Saint Andrews (Tear-Sea's Shore) Guillaume and Rowen

6/21/2008 Order of the Sable Mountain (Atlantia) (Hidden Mountain) Warrior Games (Tear-Sea's Shore) Thylacine and Adendra

3/25/2017 Baroness' Award of Courtesy (Atlantia) (Hidden Mountain)

In Memory of Mistress Megara di Alessandra

The Accolades of others from her Memorial Book at War of the Wings

"Thank you for sharing your many years of Arts & Service. Your medallions are still being distributed."

Yazmin, Queen

Afshin, King

"May you find yourself in golden Elysian fields, surrounded by what you love. We were honored to have known you. <heart>."

Isabella

Hrothgar

(Baron and Baroness, Barony of Hidden Mountain)

"My heart is full remembering Mistress Megar.

She was inspirational for everything SCA. (I) Will think of you every time I enamel."

(Mistress) Jorunn

"Her voice will be missed by all here on earth, but her songs now resound beyond the veil, unhindered by lack of breath and strength. May her memory be ever blessed.

(Mistress) Brynna of Aestanbury

"One of the first folk I met coming upon the SCA. So supportive, so creative – I will miss her."

Sithroth Niefadlr (?)

"With much love and remembrance."

Mistress Aodh Marland (aka) Adendra

"Thank you for painting trees for others to enjoy the shade of."

(Couldn't read the name)

In Memory of Mistress Megara di Alessandra

The Accolades of others from her Memorial Book - continued

“One of the first that we met among several in the Barony (of Hidden Mountain). A true friend. You will be missed.”

Hrothny (?)

“A staple of all my earliest memories from childhood in the SCA. She will be dearly missed.”

Alison (daughter of John Emeris of Elanar)

“You will always be missed and loved.”

Misty

“Many years of fine memories.”

(Baron) Thylacine

“She will be greatly missed by all. An angel here on earth now sounds in Heaven.”

Lady Isabou Mihala Howle

“Beautiful, gracious soul – her handiwork blessed so many. Our lives were enriched by your time in the place – on the earth.”

Lady Catguestl of Tentagol

“Mistress Megara was the light in our Barony - all of the members loved her. She will be missed, but her Legacy will live on in all of our hearts.”

Catorina ingen Eoim

“My oldest friend. Be at peace. Will see you.”

Thomas

In Memory of Mistress Megara di Alessandra

The Accolades of others from her Memorial Book - contined

“Dear Megara,

I realized, after your “change in venue”, that I had known you for over 30 Years! There are few that I would call “close” & I counted you as one of my closest & dearest friends – both in and out of the SCA. You inspired so many. Even when life took me away from the Knowne World, you were always there with your unconditional affection & support. So many bright memories: You making me see I would never lose my marbles; tricking me into reading my own AoA (scroll) at Royal Court; and showing the “tribble” I had given birth to, and you laughing so hard that you fell off the couch.

You were & are loved by so, SO, many people; and now, you see this for yourself – with no doubt possible.”

Till we meet again,

Corbie (Lord Bran Erian ap Deri)

“I’ve been trying to find the words all day, and there are none to convey the loss that this world and our game has now experienced.

Miss you tons.”

(Lord) Pippin (the Red)

“My Dear Megara,

Yours was one of the first faces that greeted me so long ago at my first event (Manannán Mac Lir). Whenever I saw you, it brought me back to why I stuck around all these years. Your incredible bardic wit always brought a smile to my face. When I became a bard in my own right, my day was made complete by your appreciative presence.

An entire era has passed with you. I hope we are worthy to carry on.

You are the fabric of our kingdom, and you will be here forever.

We love you,”

Dulcinaya the Gypcian

On behalf of Kompania Painted Wheel

The Current Middle Ages Arrives in "Charleston"

by Megara diAlessandra

You are, I am certain, quite unaware of it, but you are living in the "Known World," a part of the Current Middle Ages. Specifically, you dwell within the East Kingdom, in the principality of Atlantia, in the Shire of Nottingham Coill, in the Incipient Canton of Tear-Sea's Shore. Our immediate neighbors to the north are the Barony of Windmaster's Hill, and to the west and south, the Principality (soon to be kingdom) of Meridies. All of these rather confusing facts are just the way that some of us look at things, from the perspective of The Society for Creative Anachronism, Incorporated.

So just what is this Society, then? After all, anyone who has nerve enough to go around tampering with the perfectly good names of states and towns in this fair country had better be willing to give some kind of account of themselves! I intend to give that account and describe to you as best I can just what the Society is, what we are trying to do, and why we are involved in such things.

The Society for Creative Anachronism (S.C.A.) is an international, nonprofit, educational organization dedicated to the study of those periods of history commonly known as the Middle Ages and the Renaissance, a time extending from about 750 A.D. to 1650 A.D. We study, yes; but this is a different kind of study, something not easily explained by a dry definition. In the S.C.A. study takes the form of an attempt to recreate those periods of history; however, we are more than content merely to read of spoiled meat, rats, inquisitions, torture chambers, plagues, and the like. What we are attempting is to recreate those times as they should have been; what the romances and fantasies would make them seem to be. We want the pageantry of the royal court, the beauty of costume, the glory of

combat in tournament, the old loyalties that once bound lord and lady to one another and to their liege; and these are the things with which the Society concerns itself. We would like to consider ourselves as historians who have learned our lessons by recreating the past, although we bring back only the best.

The Society is not a democratic organization; I can think of no decision that is commonly made by a vote of the members, but then there were no democratic states in the Middle Ages. The highest level of authority is the Board of Directors: they and the officers they appoint are the ultimate authorities for all decisions. The United States and parts of Canada are divided into four, soon to be five kingdoms. These are in turn subdivided into principalities, baronies, shires, and cantons. A shire or canton is run by an acting *seneschal* (a steward in the household of a medieval prince), usually the person who founded that group. When a shire has reached a certain number of members and a

certain level of activity, it may become a barony, at which time the founder usually becomes the baron or baroness and a new seneschal is chosen; these two run the group together. Princes and kings are chosen by combat every six months in a coronet or crown tournament. The winner of such a tournament may then crown his lady as the princess or queen. If this system sounds remarkably unstable on the principality and kingdom levels, I assure you it is not. The major officers of the group do not change with each reign; these officers (*seneschals*, heralds, marshalls, etc.) provide the real stability for the running of a principality or kingdom.

That mention of combat logically brings up questions like, "*Combat!* You mean you people fight each other with real swords an' stuff like that?!" Yes, fighting is one of the activities of the Society, but no, we don't use real, that is metal, swords or other weapons in tournaments. Although our fighters are always well armored, and there is always first aid



Anachronists play an ancient game of strategy.



Revealing battle garb of an early Celt

help near by. Steel weapons can cause serious damage and the Society does not have enough members that we can afford to lose any to a well or badly placed blow. Although the fighter's armor is as authentic as possible, the weapons used in actual combat are made of rattan and are well padded to prevent injuries. This is not to say that no one ever gets hurt. There are many bruises, an occasional sprain, and (very rarely) a broken bone. I would say statistically that it is far less dangerous than tackle football. Although what I have said so far might give the impression that only the men fight, this is most definitely not the case. A number of women in the Society are accomplished fighters, some have even been knighted. I am looking forward to the day when one of these worthy ladies will win the proper tournament and ascend a throne by right of arms, crowning her lord as consort.

If your interest does not center around the martial arts, we do have in the Society a collection of artists practicing the arts and crafts that existed during the Middle Ages and the Renaissance. Among them include calligraphers, painters, weavers, embroiderers, jewelers, and metalworkers. Our musicians perform period music on period instruments and are often accompanied by a number of note-

worthy singers. We also have poets, playwrights and storytellers. For those who are interested in something that is an art, a science, and a tidy little self-contained bureaucracy, the Society maintains its own College of Heraldry which functions in the same way the Heraldry did in the Middle Ages. They act as the voice of the monarch both in court and on the field, supervising and approving the design and blazoning of devices, coats of arms, badges and the like. They also keep track of the order of precedence for court and processions.

The activities of the Society usually take the form of tournaments, feasts, courts, and revels, which follow everything, occupy spaces between events, and are just what the name implies. Persons attending these functions wear clothing which approximates as closely as possible the costumes of the ages and the cultures which lie within the period of the Society. Each person also takes on a persona, a second identity which is what one would have wanted to be had one lived during the Middle Ages or Renaissance. We adopt the clothing, manners and a name appropriate to that persona. This becomes our official identity within the S.C.A.

There are those who would argue that the Society represents an unhealthy, perhaps even dangerous attempt to escape from reality. This is most definitely not the case. Reality and the modern world is too much with us, even at the most Medieval of events. We arrive at the site by cars, although we refer to them as fire-chariots. Our clothing is often made of synthetic fibers. The mail that our fighters wear is constructed of galvanized electric fence wire. Our feasts are stored in modern refrigeration facilities and cooked in totally up to date ovens at temperatures that would have been quite hard to obtain over an open fire in the Middle Ages. (Basically, although we have nothing against the old methods, none of us really wants to suffer an authentic case of ptomaine.) Our eating utensils may look ancient, but they were bought at perfectly mundane stores. Finally, nearly all our events are scheduled on weekends with plenty of time left over on Sun-

day so those who have a long way to go can get home and to bed early in order to adjust to the demands of modern weekday jobs.

Why bother then, if we're not really getting away from anything? Basically we "bother" because the Society is not an expression of despair, a way of running away from a world we cannot tolerate. The Society is an expression of optimism; the product of a deep seated belief that there is no need for sensitive people to escape from the modern world, because if we can live up to our own ideals we can change that world. We are not running away from reality, we are creating our own reality, a somewhat separate, definitely better, and at the very least a different, more interesting world. I can think of no activity saner than that.

If something in all of this has struck a chord in you, if you have been hiding an ancient, courtly persona somewhere under your mundane shell, then come out and join us; the Society welcomes everyone. You can contact us by writing Jacquie Lee, 860 E. Estate Blvd., Charleston, S.C. 29407 or call 571-1313 after 4:00. The Current Middle Ages are open and waiting for you. ●



Elegant courtiers await the battle.

Xanadu

The College of Charleston Literary-Art Magazine

Winter 1978 Issue

On the Cover

The cover for this issue of *Xanadu* was done by James Baldwin, who also appears as our feature artist. The cover is a water color which was revised to ink and is a portion of the larger drawing that is used on the back cover. James is a recent alumnus of the College and an active and dedicated artist. The example of his work that you will see in this copy of *Xanadu* appeared at the Atlanta Science Fiction and Fantasy Art Festival.

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This Issue

We hope that you will enjoy this issue of *Xanadu*. Included are our prize-winning stories from the Prose Contest, poetry selected from the Poetry Workshop, and a collection of James Baldwin's artwork, along with the efforts of some talented student artists. There are a variety of reviews and a short piece on *The Society for Creative Anachronists* that we hope you will find interesting. Special thanks are due to Forrest Reaves, Dr. Norman Olsen, for those who had enough faith in their talent to submit their work to the scrutiny of their peers and particularly to John Aiello and Catherine, without whom this issue would have been impossible.

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This article was graciously submitted by Lady Catguistl of Tintagol Cydilan Downs, Nottingham Coill

From Their Excellencies

Baroness Isabella Arabella Daughter



Baron Hrothgar Ravensson

Greetings to our most wonderful populace.

July was quite hot, but we managed to survive. Warriors games has come and gone, and was a greatly needed respite for our Traveling royals. It was a great event, with smiles and laughter everywhere.

We were honored to attend the memorial of the Lady Mistress Megara, a much loved elder in our community. She will be sorely missed.

As we return home, we turn our gaze towards the Pennsic War in the northland's. We look forward to seeing our friends in this foreign land from near and far, thus we travel with our King and Queen to represent our kingdom.

As always, we are accepting recommendations for awards and accolades. We wish to reward or recognize those whose hard work may go unnoticed, and we need your help! Please let us know what your fellow scadians are up to.

We are excited about our upcoming events! Silver Chalice will be upon us soon, and we hope to see you there. Vivatz Hidden Mountain!! -

Baron Hrothgar Baroness Isabella

Hidden Mountain Baronial Meeting

Report by Lord Pippin the Red 7/9/23



Baronial Reports:

Tear Sea Shore:

Misty Marsh:

Moorhaven:



Officer Reports:

Seneschal: Nothing really to report. All reports on time.

Knight Marshal: Baron Hrothgar will retain the office

Herald: Report Filed, New Kingdom Orders being sent to Laurel. Submissions process moving along.

MOAS: Absent

Exchequer: 7/9/23

- As of this date, the checking account holds \$10,576.08.

As you may know by now, the new register-for-events-by-credit-card- or-PayPal system – called SCORES – is going live in Atlantia. We are one of the test Kingdoms before it gets unleashed upon an unsuspecting Knowne Worlde. There will be training on how to register an event for SCORES (to be announced). Corporate will be running the whole thing, so once it is up, people can go to the SCA, Inc. website members pages and register for their event there. Groups hosting events MUST, MUST, MUST be up to date on ALL their reporting, or they won't be able to register their event to use the SCORES. An electronic pre-registration list will be generated and sent to the group just before the event, and a check for all fees collected for the event, minus the Corporate cut, will be mailed after it, just as for SCARS.

- An inventory was conducted of the contents of the Florence Storage Locker, prior to its being moved to the new Storage Locker in Myrtle Beach. A report of the inventory will happen at some point (really).
- **Adding the new Kingdom Exchequer to the signatories is presenting a challenge. We must get new signatories to fill out an "Addendum to Certificate of Authority" form which must be signed and notarized for each new signatory and returned so that we can take to the bank and have the Key Executive (in this case Mistress Alisoun) approve the change in signatories. This will have to be done each time any signatories are added, although dropping ones is a simpler process. We are working on getting this done.
- At the suggestion of the Kingdom Exchequer, we will begin the process to migrate the Baronial Account to First Citizens Bank at this time, and will transfer \$100 to that account to keep it open until financial matters for Silver Chalice are completed, then will transfer the remainder of the account.
- I am asking for a Vote of the Barony authorizing the change as stated.
- Vote was Held and Passed.

Chronicler: Going well. Mayhem has gone out. Warrant not received yet. Looking for Information about Mistress Megara to do a spotlight in the next Mayhem

Chatelaine: Gold Key set aside for Warriors Games.

Webminister: July version if Mountain Mayhem has been uploaded to the web site and the Calendar us updated through November

Baronage: getting with Seiffred to get loaner garb to Chatelaine.

Report by Lord Pippin the Red 7/9/23



Old Business:

- Silver Chalice- Featsocrat change from Megan to Sean



New Business:

- Baronial Birthday 2024 Bid- need to add in the SCORES fee. Date of March 28-30. Tweaking numbers of Break Even. Provisional Vote Passed based on those 3 things being fixed.
- Lady Kathryn of the Doves is voted in as Youth Officer



From the Chronicler

Unto the Populous of Hidden Mountain I send greetings and good cheer.

I did not know Mistress Megara well. I did, however make sure I spent some time with her whenever I attended an event and she was there. She was a wonderful conversationalist with a wealth of information about the SCA and the Barony. I will miss those talks as we move into the future.

YIS

[Umm Samin](#)

As the saying goes, It takes a village to make a newsletter

Special Thanks To

Lady Marie-Hélène of the New Forest

Mistres Jorunn nic Lochlainn

Lady Catguistl of Tintagol Cydllaan Downs, Nottingham Coill

They did a lot work gathering information and photos for this memorial issue. THANK YOU, THANK YOU, THANK YOU

The winner of the July Crossword is

Kristina Dannelley

Congratulations!!!!

Information on Submissions



**THE MAYHEM
WANTS YOU**

**Submission deadline is
the 25th of the month.**

Please remember that all submissions for publication in the Mayhem must be accompanied by one of the three appropriate release forms.

These forms **MUST be signed**, an electronic signature is OK. Here is one (of many sites) where you can add electronic signatures: <https://www.adobe.com/sign.html>

- The Grant of Use Form is used by an author or artist for articles, poems, stories, songs, etc. or for original artwork (not clip art). Note that no form is needed for correspondence from officers or auto-crats, for event notices, or for captions:
<http://chronicler.atlantia.sca.org/ReleaseCreativeFillable.pdf>
- The Photographic Release Form is used for photographic materials:
<http://chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf>
- The Model Release Form must be signed by any identifiable individual who appears in a submitted photograph or piece of artwork:
<http://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf>

Submit material for the Mayhem by **emailing** to the Chronicler at:

chronicler@hiddenmountain.atlantia.sca.org

Upcoming Events

August 2023

7/28-8/13	Pennsic War 50 :	<i>(Aethelmearc) (Q K Pr P)</i>
8/3	Scribal get together. 4 PM– till whenever. Near Market Common, Myrtle Beach *****	Umm Samin’s home email for directions salachappy@gmail.com
8/5	Pennsic Pity Party Pot Luck and A & S day	Umm Samin’s home email for directions salachappy@gmail.com
8/12	Pennsic Pity Party Pot Luck and A & S day	Umm Samin’s home email for directions salachappy@gmail.com
8/17	Scribal get together. 4 PM– till whenever. Near Market Common, Myrtle Beach ****	Umm Samin’s home email for directions salachappy@gmail.com
8/19	Baronial Business Meeting 6 pm Zoom – Link on HM FB Page	
8/25-8/27	Battle on the Bay	<i>Upper Marlboro MD (Storvik) (Pr P)</i>
8/31	Scribal get together. 4 PM– till whenever Near Market Common, Myrtle Beach *****	Umm Samin’s home email for directions salachappy@gmail.com

***** Check Facebook for updates on these meetings

Check with the [Baronial calendar](#) and the [Kingdom calendar](#) to see what has been added since the newsletter was published.

Upcoming Events

September 2023

09-01 - 09-04	Emerald Hastilude II	Lanexa VA (<i>Tir-y-Don</i>)
09-01 - 09-04	Sacred Stone Baronial Birthday	Boonville NC (<i>Sacred Stone</i>) (Q K P)
09-09 - 09-09	Duke Uni. SCA Demo	Durham NC (<i>Windmasters' Hill</i>)
09-09 - 09-09	Stierbach Baronial Birthday XXV	Spotsylvania VA (<i>Stierbach</i>) (Pr)
9/14	Scribal get together. 4 PM– till whenever. Near Market Common, Myrtle Beach ****	Umm Samin's home email for directions salachappy@gmail.com
09-16 - 09-17	Fall University	Durham NC (<i>Kapellenberg</i>)
09-22 - 09-24	Trial by Fire and Lochmere Arrow	Glen Arm MD (<i>Bright Hills</i>) (Pr)
09-23 - 09-23	Silver Chalice	Harleyville SC (<i>Hidden Mountain</i>) (Q K P)
9/28	Scribal get together. 4 PM– till whenever. Near Market Common, Myrtle Beach *****	Umm Samin's home email for directions salachappy@gmail.com
09-30 - 09-30	A&S Workshop	Spartanburg, SC (<i>Nottinghill Coill</i>)
09-30 - 09-30	Roxbury, Milled!	Montgomery Village MD (<i>Roxbury Mill</i>) (Pr)

***** Check Facebook for updates on these meetings

Check with the [Baronial calendar](#) and the [Kingdom calendar](#) to see what has been added since the newsletter was published.

Regular Meetings



Barony of Hidden Mountain – In person meetings will be added soon, for the date and venue, contact the seneschal seneschal@hiddenmountain.atlantia.sca.org

The next will be 8/19



Misty Marsh by the Sea - for the date and venue contact the seneschal seneschal@tearsseashore.atlantia.sca.org. Meetings will resume in August.



Moorhaven—for the date and venue, contact the seneschal caeletnox@yahoo.com. We are moving to in-face meetings soon



Tear-Sea's Shore - Typically at 6 PM on the 3rd Sunday of the month. Contact the seneschal for confirmation and details seneschal@tearsseashore.atlantia.sca.org



Dear Beda Venerabilis



Dear Beda,

Can I bring my service dog to an SCA event?

The simple answer is yes. The SCA Board of Directors' adopted a formal service dog policy on July 11, 2020. The SCA abides by all national, state, and local regulations regarding service animals.

US wide requirements:

- The Americans with Disabilities Act (ADA), states that emotional support, therapy, comfort, or companion animals **are not considered service animals**.
- **Only dogs and miniature horses** are considered service animals.
- People with disabilities accompanied by service animals generally must be allowed the same access as those without service animals.

Only two questions may be asked of the handler of a service animal:

1. Is the animal a service animal required because of a disability?
2. What work or task has the animal been trained to perform?

These questions may only be asked if it is not readily apparent what service the animal is performing. Every endeavor should be made to ensure these questions are asked only once, and only by the event steward or their designee (usually the head of gate).

- No one may ask what the disability is, nor can anyone demand to see the animal perform the task. The answers to these two questions may be noted.
- Handlers of service animals must abide by all state and local vaccination and travel requirements for their animals.
- Service animals must always remain under the control of their handler and must be housebroken. A handler assumes all liability for their animals. Dogs must remain on leash unless their duties demand that they be off-leash, either for specific tasks or for the handler's disability. The dog must still be under control of the handler.

Dear Beda Venerabilis—cont.

- If a service animal is out of control and the handler does not take effective action to control it, the event steward or local (or Kingdom) seneschal may request that the animal be removed from the premises. This removal is to be based on the evaluation of whether the animal is under control, appropriately behaved for public accommodation, and not an evaluation of whether the animal is a service animal.
- The handler must be allowed back onto the premises after making arrangements for their animal.
- Removals from site or refusals of entry should be **documented carefully** with reasoning for why access was denied per SCA rules for removing someone from site.

Additional points:

- Service animals are **not required** to wear identification, including medallions or other gear
- No additional fees may be levied against the handler of a service animal.
- No paperwork may be required from handlers on their service animal.
- No mandatory pre-registration of service animals is allowed.



**Manuscript of the Decretals of
Gregory, IX 13th century**

Important Notices

HIDDEN MOUNTAIN BARONIAL TRIM FOR

\$2.50 A YARD



To order, contact Baronial Exchequer Geoffrey d'Ayr of Montalban at Rob Himmelsbach, 199 Cabrill Drive, Charleston, SC 29414
Make all checks out to "SCA Inc, Barony of Hidden Mountain"

Help Wanted

The barony is in need of an officer

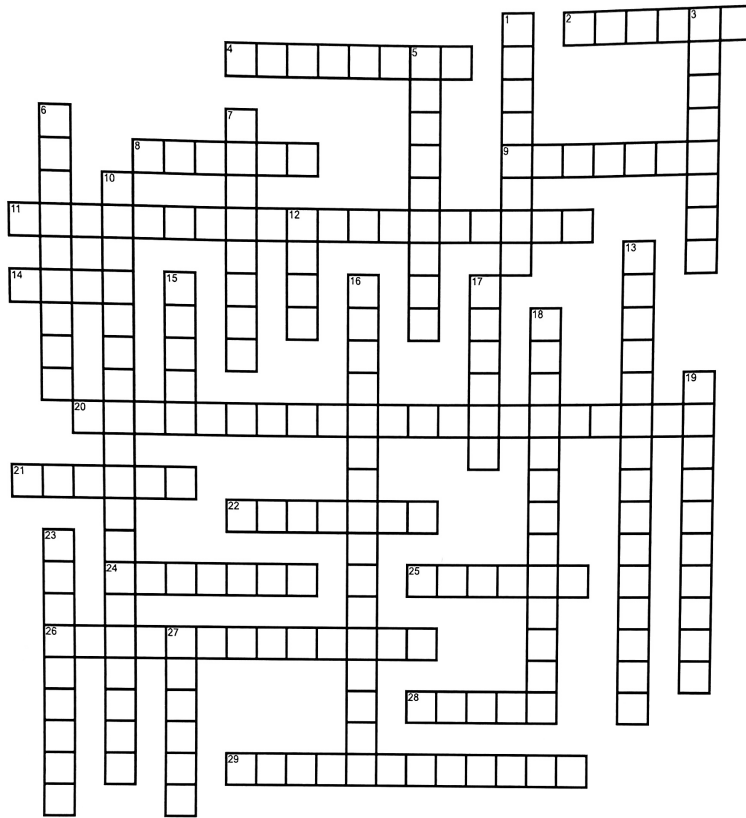
Rapier Marshal

To learn about requirements of these offices or to apply, contact the Seneschal at seneschal@hiddenmountain.atlantia.sca.org

Now and Then Crossword

Now and Then, August 2023

July 2023



This can be completed and submitted online by using the link below

<https://mycrosswordmaker.com/1223151/Now-and-Then-August-2023>

or

You can take a screenshot and send it to me by email, instead of joining the website.

chronicler@hiddenmountain.atlantia.sc.a.org

Across

- 2 What country had a dog for a king in 6th century?
- 4 Famous knight who battled dragons
- 8 A man's "underpants" were called
- 9 A thick stew of grains vegetables
- 11 Who named the SCA
- 14 The barrier between two opposing jousters
- 20 Who was the first Pelican of Atlantia
- 21 A sandal with a raised sole for walking through mud
- 22 Waterbird with long bill
- 24 What Atlantian Duke was never a Count
- 25 Bed enclosed in a cupboard
- 26 Invented by Gutenberg
- 28 What was used to make a ferrule for a medieval paintbrush
- 29 Several volcanic eruptions 1257 through the end of the century caused the

Down

- 1 Weapon used to throw rocks
- 3 Persian doctor and mathematician who developed the idea of germ theory, in his "Canon of Medicine" a thousand years ago.
- 5 Defense for a mam's derriere
- 6 The Italian word for knight
- 7 When looking at a shield with a star on the right side, the star is said to be
- 10 Earliest written account of King Author
- 12 In a village, a court to hold a trial for a criminal was called a
- 13 First "Fairy God Mother of Atlantia" in April 2020
- 15 Period during which a sovereign rules
- 16 Harry Potter's Divination Stairwell was filmed where
- 17 What ancient culture used oils for cleansing skin?
- 18 Where can this quote be found? "In war we test our honor, courage and strength. Let no man strike in anger. Let no man lie in pain."
- 19 What gets it's own zip code in July and August?
- 23 A decorative pattern used in art on shields and other places
- 27 Small towers on castle corners

Baron

Baroness

Hrothgar Ravensson

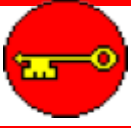





Isabella Arabella Daughter

Baronial Regum

	Seneschal.	Pippin the Red	Seneshal@hiddenmountain.atlantia.sca.org
	Marlow Herald	Alisoun MacCoul of Elphane	Her-ald@hiddenmountain.atlantia.sca.org
	Exchequer	Geoffrey d'Ayr of Montalban	Exchequer@hiddenmountain.atlantia.sca.org
	Knight Marshal	Baron Hrothgar Ravensson	
	Rapier Marshal	Vacant	
	Minister of Arts and Sciences	Vlockhart Von Landshut	Mo-as@hiddenmountain.atlantia.sca.org
	Web Minister	Jorunn nic Lochlainn	Webminister@hiddenmountain.atlantia.sca.org
	Chronicler	Umm Samin bint Asad al Isfahaniyya	Chronicler@hiddenmountain.atlantia.org
	Minister of the Lists	Caissene ingen Fhaelain	Mol@Hiddenmountain.atlantia.sca.org
	Chatelain	Ysabeau De Horres	chate-laine@tearseashore.atlantia.sca.org
	Vice Chancellor of Youth	. Vacant	








Regular business meetings will resume in August

	Seneschal.	Caitrina inghean Eoin	seneschal@mistymarsh.atlantia.sca.org
	Exchequer	Jodi Cogburn	exchequer@mistymarsh.atlantia.sca.org
	Knight Marshal	Robert the Banished	marshal@mistymarsh.atlantia.sca.org
	Minister of Arts and Sciences	Pershang of the Valley	moas@mistymarsh.atlantia.sca.org
	Web Minister	Jorunn nic Lochlainn	webminister@mistymarsh.atlantia.sca.org
	Chatelaine	Vacant	

Moorthawen Regum



	Seneschal	Kathrine of the Doves	karen1insc@aol.com
	Deputy Seneschal	Esme Bramley	caeletnox@yahoo.com
	Exchequer	Aleyn Brus	walkerclaytona@gmail.com
	Knight Marshal	Baron Hrothgar Ravensson	Baron@hiddenmountain.atlantia.sca.org
	Minister of Arts and Sciences	Malys MacGregor	Rca1286@gmail.com
	Chatelaine	Vacant	

Moorhaven Business Report

By Katherine of the Doves July

Rob Ault was voted in as our new MoAS

Upcoming A & S get togethers were discussed:

- Saturdays 8/5 and 8/12 there will have “Pennsic Pity Parties” potluck and A&S work days as we think of and support our members who are attending Pennsic 50. These will be held at the home of Umm Samin. Email or text her for the address if you need that information. Salachappy@gmail.com

There will be a grill available, bring anything you want to BBQ and something to share. Paper plates and plastic utensils will be provided.

- Scribal get-togethers on alternating Thursdays. Come to learn, teach, or just work on any scribal related projects with us. In August those dates are; 3, 17 and 31. At the home of Umm Samin from 4 PM until whenever. A guest teacher for gilding is in the works for one of our future meetings (after Pennsic).

Tear-Sea's Shore Regum



	Seneschal.	Seifrid Wolfhart	sene- schal@tearseashore.atlantia.sca. org
	Herald	Thylacinus Aquila of DairEidand	her- ald@tearseashore.atlantia.sca.or g
	Exchequer	Aodh Marland called Adendra	excheq- uer@tearseashore.atlantia.sca.or g
	Knight Marshal	Heinrich Wilhelm	mar- shal@tearseashore.atlantia.sca.o rg
	Minister of Arts and Sciences	Sabrina Rose	
	Web Minister	Jorunn nic Lochlainn	
	Minister of the list	William Costello	mol@tearseashore.atlantia.sca.or g
	Chatelaine	Ysabeau De Horres	chate- laine@tearseashore.atlantia.sca. org

A few Useful Links

Society for [Creative Anachronism](#)

Society Website: <http://www.sca.org/>

Society Newcomer Resources: <http://welcome.sca.org/>

Kingdom of Atlantia: Website: <http://atlantia.sca.org/>

Calendar: <http://atlantia.sca.org/events/atlantia-calendar-events>

Newcomer's Page: <http://chatelain.atlantia.sca.org/>

Kingdom Regnum: <http://atlantia.sca.org/ofces/ofcers/regnum>

Order of Precedence: <http://op.atlantia.sca.org>

Atlantian History: <http://history.atlantia.sca.org/>

Barony of Hidden Mountain Website: <http://hiddenmountain.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/HiddenMountainSCA>

Canton of Tear-Sea's Shore

Website: <http://tearseashore.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/tearsseashore>

Canton of Misty Marsh by the Sea

Website: <http://mistymarsh.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/MistyMarsh/>

Canton of Moorhaven

Website: <http://moorhaven.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/moorhaven>