



# The Mountain Mayhem

Hidden Mountain is saddened by the passing of **Mistress Megara**, one of the earliest peers in South Carolina and a founding member of Tear Sea Shore and The Mountain . She will be honored at Warrior Games on July 15th. Look for more information about her many contributions to the SCA in the next newsletter.

THE SOCIETY FOR CREATIVE ANACRONISM • THE KINGDOM OF ATLANTIA • THE BARONY OF HIDDEN MOUNTAIN

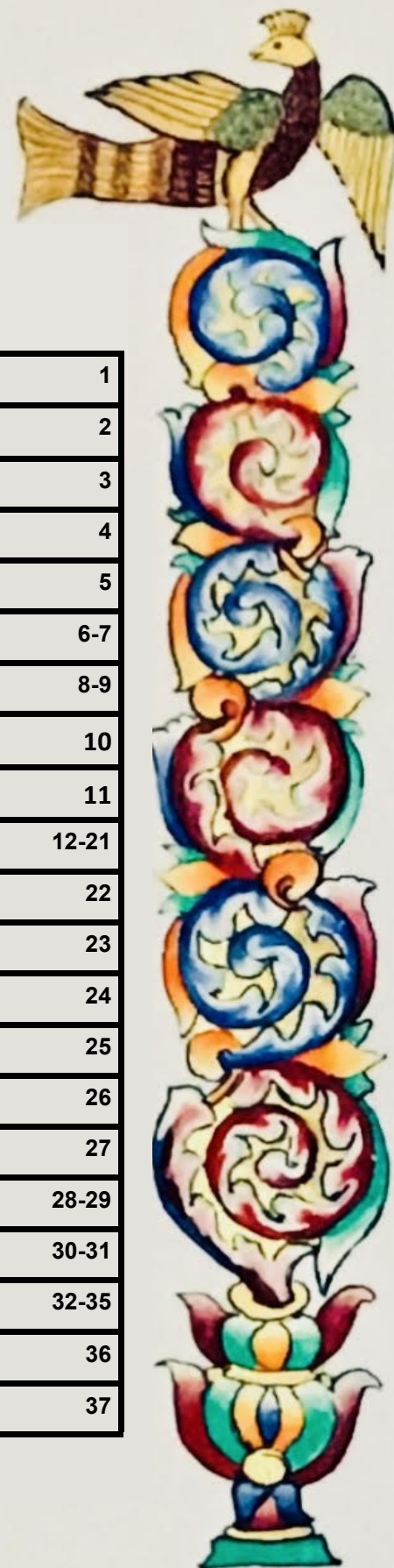
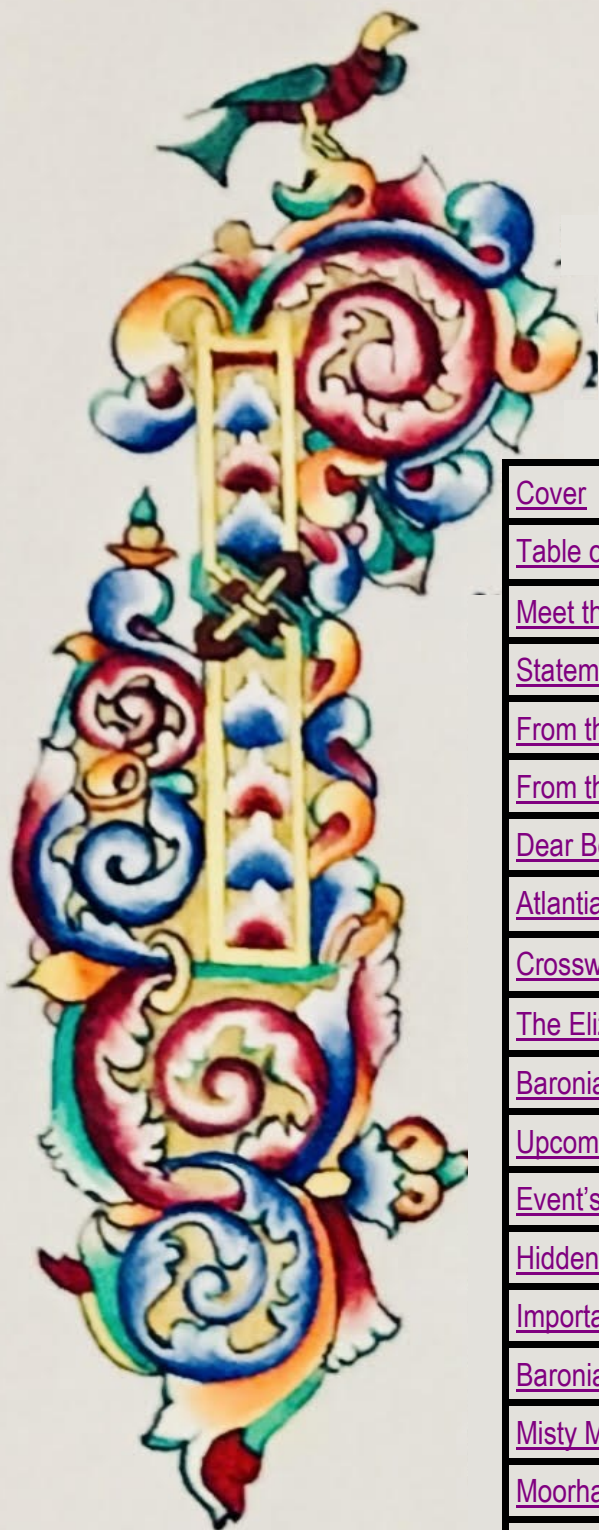
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Art and photos by *Mistress Jorunn nic Lochlainn*

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# Meet the Artist—Mistress Jorunn nic Lochlainn



Mistress Jorunn says that fighting is and will always be her first love, but recent health issues have stopped her from fighting. That may be a good thing for the rest of us since her art is amazing, and she now has more time to pursue those passions. Her love all arts and sciences has led her to try just about everything she comes across. Gloves and lampworked beads were her first ‘down a rabbit hole’ kind of artforms, with each of these leading to many other ‘down the rabbit hole’ things to do along with the research that comes with them. It is clear that she excels in both of these.

Mistress Jorunn found the SCA 37 years ago. She has identifies her persona as Viking. She chose a Viking name and persona because her first love in the SCA of things to do was to fight, and Vikings had a reputation for allowing their women to fight. Originally wanted her name to be Jorahn, but the spelling could not be documented so she settled on Jorunn. Which is a Viking name. The surname, nic Lochlainn, in Celtic means, daughter of Lochlainn and ties with her mundane life ancestry. Her says, “My persona story has my mother, Lochlainn, as a slave in a Viking house. She made the Viking lord believe that I was his daughter and thus the Viking name Jorunn. But, my true father was Lord Thaelgar O’Shannon, (the person who actually introduced me to the SCA.)”

Besides her art , She has contributed to the Barony and the SCA in many other ways. Currently she is the Baronial Webminister., but she has also served as the Chronicler, Seneschal, MOAS, Knight Marshall, Chatelaine and Herald. In her mundane life, Mistress Jorunn’s name is Cathy Maher Brailey and she is a Contracting Project Administrator for Trane. She has traveled widely in Europe, and lived in Thule Greenland and Cuba, leading her to appreciate other cultures and learn more about them. Within the SCA she has lived in three Kingdoms, and attended events in eight .

**To learn more about her gloves, see her article about *Elizabethan Goves* [here](#)**

# STATEMENT OF OWNERSHIP

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For information on reprinting letters, articles, or artwork from this publication, please contact the Chronicler, who will assist you with contacting the original creator of the piece. Please respect the legal rights of our contributors.



Photo by Lord Seissrid



Photo by Lady Umm Samin



Photo by Lady Katherine of the Doves

# From Their Excellencies

Baroness Isabella Arabella Daughter

**Happy June!**

We hope this message finds every-  
preparing for Warriors games and  
building and sewing is happening.



Baron Hrothgar Ravensson

one well! We are currently  
Pennsic. Lots of organizing,

We are accepting donations of unwanted garb to be added to gold key and yard sale opportunity. Let us help you get use out of those old pieces and help garb find a new home! Deadline July 14th.

Let it be known that our new Kingdom **Scribal Back Log Scrivener** is Lady Umm Samin! Welcome! Vivatz! She has beautiful work and we are excited to see what she creates!

Make sure you send in those **award recommendations!** If you need help you can message me, my head retainer, Anastasia of Moorhaven or Mistress Jorunn. We have emails available for utilization.

Looking forward to what this summer will bring. We are seeing an increase in Canton memberships! How wonderful! Lets keep that good energy rolling!

Our first in-person Arts and Science meeting happened this weekend (June 24) thank you to **Lady Katherine of the Doves** for putting this together and facilitating!

We are ever watching and ever listening to our wonderful populace. Let us know if you have need of assistance for events, have questions or just need a listening ear. Vivatz Hidden Mountain!!!

**Gold Key** Items may be dropped off at **Warriors Games**, given to Anastasia of Moorhaven, or to their **Excellencies**. In addition Arabella of the Moor has volunteered as a collection point in Lake City, SC.

# Chronicler Cogitations

Greetings and good cheer to all ,

I have recently returned from an amazing visit to Europe where I visited many castles in the UK and Holland. I finished up the trip by attending the Kingdom of Drachenwald's 30th Anniversary. Drachenwald is where I got my start in the SCA so many years ago. It was wonderful reconnecting with old friends. Not only was this trip a great vacation, but it has served to renew my interest in many areas of medieval life, which I hope will be evident in my upcoming art.



*As the saying goes, It takes a village to make a newsletter*  
This month's village consists of::

I want to thank  
Mistress Jorunn  
nic Lochla for  
volunteering to  
be my much-  
needed  
copy editor.

Lady Catharine of the Doves  
Lord Trystan Ap Morgan  
Mistress Jorunn nic Lochlainn  
Lord Siffid Wolfhart

Mistress Jorunn nic Lochlainn  
Ady Morgana MacDermott  
Lord Richard de Syracuse  
Aleyn Brus

To win the crossword con-  
test you need to have **THE**  
**MOST correct answers**, not  
necessarily All of them.

June's crossword contest winner is

**Aleyn Brus!**

**Congratulations!**

**Answers** to June's Crossword are on page 36

Unless otherwise stated, original art used in  
the newsletters is the work of Umm Samin

# Information on Submissions



**THE MAYHEM  
WANTS YOU**

This first month of publication, as chronicler, I used my own art work. I hope that I will have plenty of your work next issue.

**Submission deadline is  
the 25th of the month.**

*Please remember that all submissions for publication in the Mayhem must be accompanied by one of the three appropriate release form.*

These forms **MUST be signed**, an electronic signature is OK. Here is one (of many) sites where you can add electronic signatures: [pdfFILLER](#)

- The Grant of Use Form is used by an author or artist for articles, poems, stories, songs, etc. or for original artwork (not clip art). Note that no form is needed for correspondence from officers or auto-crats, for event notices, or for captions:  
<http://chronicler.atlantia.sca.org/ReleaseCreativeFillable.pdf>
- The Photographic Release Form is used for photographic materials:  
<http://chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf>
- The Model Release Form must be signed by any identifiable individual who appears in a submitted photograph or piece of artwork:  
<http://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf>

Submit material for the Mayhem by **emailing** to the Chronicler at:

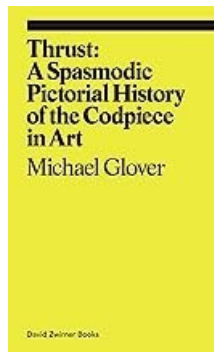
[chronicler@hiddenmountain.atlantia.sca.org](mailto:chronicler@hiddenmountain.atlantia.sca.org)

# Dear Beda Venerabilis



From Nuremberg Chronicle 1493

**Dear Beda,** I'm making an absolutely obnoxious late medieval codpiece (because my persona loves nothing more than poking fun at Henry the VIII lol) and I'm having a hard time locating sources on the embroidery. Can you help me? Oh, and the codpiece will be housing a rubber chicken... why? Because I can. **Lady Morgana MacDermott**



**Dear Lady MacDermott,** I have searched wide and far, in times past and future, and I discovered a document that might contain the information you seek.

*Thrust: A Spasmodic Pictorial History of the Codpiece in Art* by Michael Glover (<https://a.co/d/Orwgk6B>)

**Dear Beda,** What was life like for deaf people in the middle-ages? **Lord Richard de Syracuse**

**Dear Lord Richard,** There are many places where you will read that deaf people, especially those deaf from birth, were considered mentally deficient. But that is not supported by evidence.

Deaf people could use gestures to communicate, and often worked as laborers, although some deaf people held important positions. Yuri Vasilievich (1532-1563), brother of Ivan the Terrible, was born deaf. In June of 1552, during the Russo-Kazan he was in charge of all the State Affairs while his brother, the Tsar, was with the army. Later he ruled the principality of Uglich. ([https://en.wikipedia.org/wiki/Yuri\\_of\\_Uglich](https://en.wikipedia.org/wiki/Yuri_of_Uglich))

Another example of a well-educated deaf person was Joan, one of the 8 children of King James I of Scotland. She lived between 1428 and 1486 and was taught a form of sign language to communicate. She was married, and upon her death was buried by her husband with her image on the stone tomb cover. (<https://www.unusualverse.com/2019/03/joan-stewart-deaf-princess-middle-ages.html>)



Tomb of Joan Stewart and James Douglas in [Dalkeith](#), Scotland (photo: Erica Howton)



# Dear Beda Venerabilis-cont.

There were various systems of hand-signs in the medieval period that could be used besides general gestures that most people could figure out. Those fortunate enough to be born into the nobility, or wealthy classes, fared better than those who were poor since they received an education to help them communicate. While such systems sound as if they would only allow rudimentary communication, it seems that in-depth and nuanced conversations were often exhibited.

In 1492 Leonardo da Vinci met Cristoforo de Predis in Milan. Cristoforo was a deaf artist who used signs and gestures to communicate. In Leonardo's *Treatise on Painting*, he commented on how expressive sign language could be, and instructed artists to study the "motions of deaf people who speak with the movement of their hands, and eyes, and eyebrows and their whole person in their desire to express the idea that was on their mind". <https://www.historyextra.com/period/renaissance/deaf-artists-art-creators-renaissance-europe/>



DE PREDIS, Cristoforo (1440-1486). Stories of Saint Joachim, Saint Anne, Virgin Mary, Jesus, the Baptist and the End of the World. 1476. Pilate asks for a vessel with water and washes his hands. Renaissance art. Quattrocento. Miniature Painting. ITALY. Turin. Royal Library - J. Bedmar/Iberfoto/Everett Collection (238404)

Going back further in time, *Natural History* by Pliny the Elder +/- 5 BC, tells of Quintus Pedius the earliest known educated deaf child, later who became an artist. (<https://deafhistory.eu/index.php/component/zoo/item/quintus-pedius?Itemid=143>)

In 1591 a German physician, Alberti, wrote that deaf people could learn to read lips and read words. In 1621 Melchor de Yebra and Juan Pablo de Bonet published the hand alphabet used by monks who took vows of silence, so it could be used to teach deaf people to communicate. (<https://www.bridgesfordeafandhh.org/deaf-history>)

There were also laws to protect the deaf from being taken advantage of by others as far back as the 6<sup>th</sup> century. A review of the 6<sup>th</sup> century Code of Justinian and 13<sup>th</sup> century Henry de Bracton's work shows deaf and mute people had specific legal protections for their rights and property when up against non-deaf people. (<https://era.library.ualberta.ca/items/9013a56a-cd72-4b3c-bb75-e4447bdf0ef7>)

# Atlantia's Silent Heralds



Just as there are LOUD voice heralds, the SCA has silent heralds. Silent heralds are divided into two categories. The first group uses sign language, lip movements, facial expression, gestures, and body language to convey what they hear. The second group makes signs into the palm of the hand of the recipient, these are tactile heralds.



Silent heralds can work during court, on the fighting fields, in classes, and during feasts. There are many opportunities for them to help out. Just like any other herald, Silent Heralds work under the auspices of the Kingdom or Principality Herald.

They must have a working knowledge of sign language and finger spelling, however there is no certification or licensing required. Silent Heralds, also known as Sign Heralds, are volunteers who share their knowledge and skills to improve communication within our inclusive community."

More information about what Silent Heralds do [look here](#) lots of information on signing.

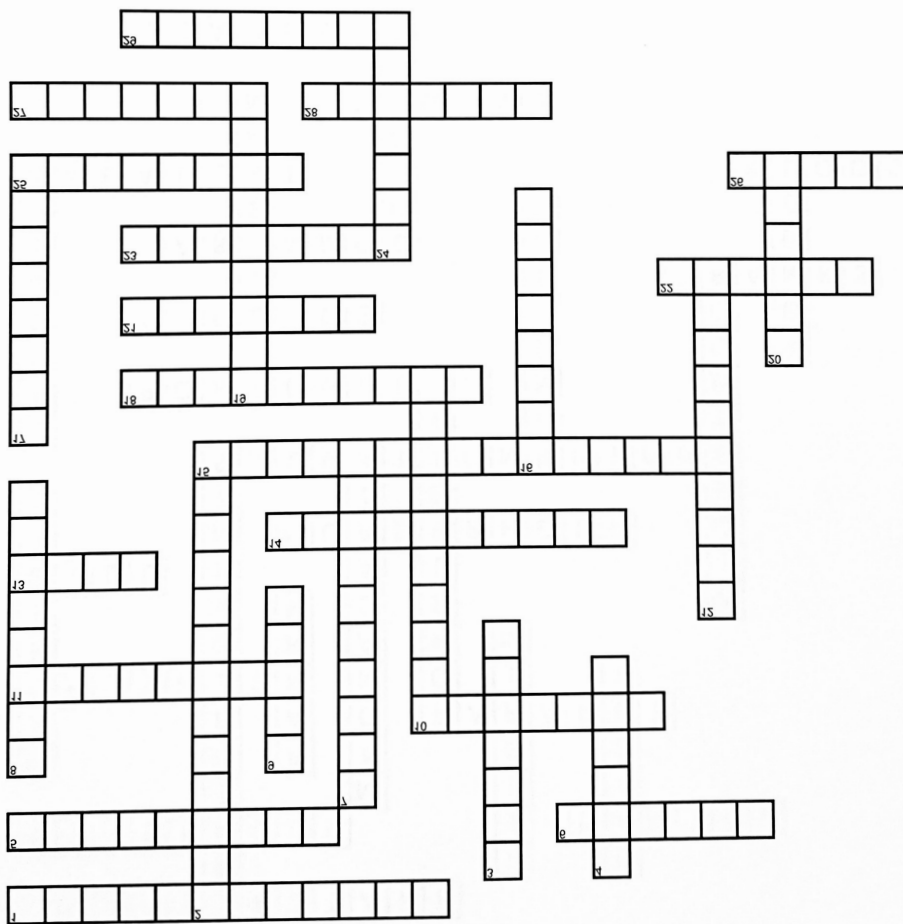
If you are interested in becoming a Silent Herald, OR if you would like the services of a Silent Herald, see your Barony's Silent Herald , [Mistress Tegan](#), to learn more.

**This is just a short introduction on the subject, next month you will hear from Mistress Tegan herself with more information on Silent Heralds.**



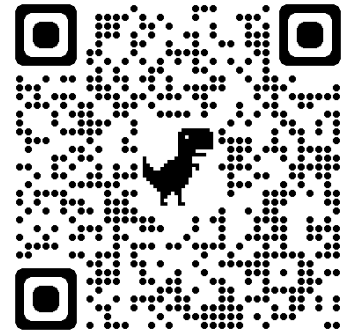
From: <http://kidsworld.com>

# July's Now and Then Crossword



This can be completed and submitted online by using either of the links below

Or you can take a screenshot and send it to me by [email](mailto:chronicler@hiddenmountain.atlantia.sca.org), instead of joining the website.



[chronicler@hiddenmountain.atlantia.sca.org](mailto:chronicler@hiddenmountain.atlantia.sca.org)

## Across

- 1 With what weapon did Little John and Robin-hood do battle
- 5 Singers or musicians, especially those who sang or recited lyric or heroic poetry
- 6 A young unmarried women
- 10 A low protective wall along the edge of a roof
- 11 Horse used by knights during war
- 13 Measurement of beer
- 14 Hole in a ceiling through which hot oil can be poured upon invaders
- 15 A bridge that allowed friends to cross a river, but not foes, designed by da Vinci
- 18 A heavy, vertically closing gate typically found in medieval fortifications
- 21 Short dagger with a broad tapering blade
- 22 A Germanic tribe who settled in what is now France
- 23 Who is known for starting a war with himself
- 25 A 12th century crossbow
- 26 Ingredient in black pudding
- 27 Mythical creature, head and wings are from an eagle, body is a lion
- 28 A person who manages another's land
- 29 Covering for legs and feet

## Down

- 2 Terre verte, yellow ochre and burnt ochre
- 3 A traveler to a holy place
- 4 Outermost wall of a castle
- 7 A document binding the king to observe existing common law and tradition
- 8 4-6 voice secular song
- 9 Ward off an attack with a counter move
- 10 Pope who crowned Charlemagne
- 12 Small door within a large door
- 16 A masculine given name of Latin origin, meaning "blessed"
- 17 A short sword or dagger that was widely used in Italy during the Renaissance
- 19 Famous Welsh Bard
- 20 A circular piece of steel, as part of an armor harness, that normally protects a vulnerable point
- 24 Decretive supports on a wall to hold a shelf

# THE ELIZABETHAN GLOVE

*Made by Mistress Jorunn nic Lochlainn*

IT TAKES A CONCERT OF CRAFTS TO  
ORCHESTRATE AN OPERA OF BEAUTY



First pair -1989



1995



2017



2005

# THE ELIZABETHAN GLOVE-Cont.

It takes skills from many crafts to make one pair of gloves of the 16<sup>th</sup> and 17<sup>th</sup> century Elizabethan court. I researched and learned each art form so I could make one pair of gloves. On display are five pair that I made. Each have the signature of an Elizabethan glove: Long finger stalls, deep cut forchettes into the top of the hand, elaborate cuff with embroidery, glass beads, and bobbin lace, usually with little metal spangles. To make one pair of gloves, you not only have to understand leather and the uniqueness of the Elizabethan design, you need to know and understand the designs used during that time period in embroidery and the embroidery stitches used. The glass beads were made by my hand so I learned all there was to know about the making of a glass bead in Elizabethan times so I could make the beads that are on each pair. We cannot forget the making of bobbin lace, which is found on many of the extant examples living in museums throughout Europe (see pics below). I not only learned how bobbin lace was made, what it was made of and how to create a design in the 'pricking', but I learned to make the tools in order to make the bobbin lace that graces all my Elizabethan gloves. Then there is ruching. This is gathering ribbon for that glam look around the wrist. I learned what materials to use and how to ruch. And of course, there is the sewing together of the leather pieces of the glove to create a comfortable compartment that lovingly embraces the hand. I needed to research the stitches used, the type of thread and making the thread in one case by hand spinning my own linen thread. The value of waxing your thread before sewing. Knowing what needles to use but upon researching, I discovered how needles were made and used in Elizabethan times in London, England.

So, when you see an Elizabethan glove, it's not just one skill you master to create it. It is many.

## *Let me sing you a song of skill!*

(Queue music – Original Conan the Barbarian theme song)

**Pictures I took of gloves in the V&A Museum, London, England, 1991**



# THE ELIZABETHAN GLOVE-Cont.

## Table of Contents

This is the documentation for the Cornflower Gloves but elements pertain to all Elizabethan Gloves

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1) Spangles

d. Lampwork Beads

e. Joining Cuff to leather glove

### Bibliography

# THE ELIZABETHAN GLOVE-Cont.

## GLOVE

### Leather

A glove created for Queen Elizabeth I's court would be born from the skin of lamb or deer tanned using a special method of puering using dog manure that rendered the hide soft and supple ( Ellis, ). These qualities are required for a good glove leather in order to cover the hand for comfort and flexibility. The English 'tanyer' was also the early glovemaker (Beck, 135). By the 16<sup>th</sup> century the glovemaking understood the qualities of a good leather used for gloves without doing the tanning themselves. There is a long and tedious process for properly preparing leather for a glove.



During Elizabethan times a wide variety of dyed leathers were used. The best gloves were either in the buff (not colored) or 'in the white', directly from the tawed process and dried in the sun bleaching the hides white (Collins, 24).

To protect the English Glovers and their craft, King Edward IV in 1463, established a prohibition of the importation of gloves which lasted until 1825. This afforded the English Glover an insured market for the development of their craft and product in England. Gloves made in Elizabeth's court would be made from English leather from Worcester, England, the area in England established for tanning leathers. Spain and France produced some fine gloves that found their way into England as gifts despite this prohibition (Leyland/Troughton, 8). On Charles V's first visit to England (1520) a banquet was followed by dancing "the ball throughout was 'the Gloves of Spain' (Anderson, 85). It was a common belief at the time that to have the perfect glove "Spain should have tanned the skins, France have cut the pieces, and England have done the sewing" (Ellis, 31).

The leather for the gloves in my project was purchased from Tandy leather. The hide is **not** prepared as they were in Elizabeth's time, but even though modern chemicals and tanning methods were used for my leather, it has the same coloration (white), flexibility and suppleness as described from the medieval leather process mentioned above, and therefore, I used this leather to construct my gloves. It is a 2 oz. doeskin, with the same suppleness as an English tanned lambskin, and an important quality for glove leather. The suppleness of the leather when used to sew a glove to cover the hand, allows that flexibility needed for the hand to move comfortably and why I mention it. I do not have the means nor the desire to tan my own hide for gloves, but I know how. As a Glover, it is important to understand the difference between regular leather and a 'GLOVE' leather. It is from the knowledge of the medieval tanning process and how a glove leather was created that allows me to choose the proper leather for my gloves today.

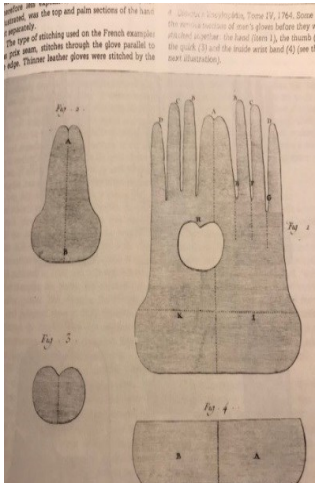
### Glove Pattern

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The process of tanning a skin: Salted, soaked, depilation, beaming (removing the hair), more soaking, fleshing (removing the fatty tissue on the flesh side of the hide), soaking again, puering (process to render the hide soft and supple) dog manure used in the formula during medieval times, more washing, fermentation, drenching, scudding (small particles remaining removed with scraper), tawing (soaked in vat with 5 parts flour, 4 of alum, 2 of salt, and 1 egg-yolk), soaked again, stoved or dried (medieval times, the hides were spread on top of grass in the sun), staking (softens the stiffened leather) to prepare for use. Takes 9 months to complete. For full details see Chapter V, page 31, of *Gloves and the Glove Trade* by B. Eldred Ellis.

# THE ELIZABETHAN GLOVE-Cont.

Elizabethan gloves most significant feature were the extra-long length of the fingers. It was said that Queen Elizabeth had long, elegant fingers thus her gloves would also have this feature (Cummings, 24). A pair of Elizabeth's gloves now in the possession of the Ashmolean Museum, have a middle finger and thumb that measure 12 cm long (almost 5 inches long). The same gloves only measure 8.5 cm (3.34 inches) across the knuckles (Beck, 43). Custom of the time was to emulate Royalty, so many wore their gloves with long finger stalls in keeping with the fashion of the Queen (see Attachment A).



Cummings

The Worshipful Company of Glovers was established in 1349 (and still functions today) monitored the standards of gloving. All things to do with making a pair of gloves is documented and directed by this company. It was granted a Royal Charter in 1638 by King Charles I. Diderot's *Encyclopedie* published in 1764 records the patterns, tools and methods the early glover 16<sup>th</sup>/17<sup>th</sup> century used (Cummings, 13). The pattern consisted of 5 pieces and 3 more if you use the quirks. The hand, one piece that included the top and palm side of the hand folding along the inside of the hand allowing a hole for the thumb, the forchettes, the piece that gets sewn in between each set of two fingers, and the thumb. The skill in assessing the fit of the glove varied from maker to maker. In this same Tome IV it lists the tools a glover used to work. This includes a tailors chalk or soap to mark the pattern when it's laid out on the

leather, a very sharp pair of shears, weights, a doling slab and a staking beam (Cummings, 15).

The pattern I used to make the leather pieces to create my glove is one I created based upon a hands-on study of Elizabethan gloves in the Victoria and Albert (V&A) museum in London, England in 1991, and therefore is an original (see pictures in Attachment A). I edited the pattern as needed to fit many, many, people over the past 35 years resulting in the pattern I use today as a basis for all my gloves. It is very similar to the patterns recorded from those used by Elizabethan Glovers (see Attachment A).

To get the pieces of leather that are sewn together to compose the glove, I traced the pattern on the flesh side (underside) of the leather with tailor chalk, the same tool that is mentioned in the glovers tools above. The grain side (topside of hide) is the side that I was going to display, therefore did not want to accidentally allow any marks. I outlined the pattern pieces of a hand, to include the top and bottom of the finger stalls, the forchettes (the piece that goes between the fingers) and the thumb. There is an option for quirks (small diamond-shaped piece at base of the forchette) but I chose not to use these because it only adds more seam bulk between the fingers. They are not found on all surviving gloves. Based upon this observation I can safely say they were optional. In order to create the pattern pieces for the other hand, I turned over the pattern pieces and traced a second set for the other hand.

To cut out the pieces of the pattern from the leather, I used special leather cutting scissors (leaves a nice even edge that is easily sewn). I grouped the cut out pieces by glove, then prepared for the next step: sewing the pieces together.

## Needles and Thread

**Needle** - To make the stitches in the leather to sew the pieces together, you need a needle and a thread. In the 16<sup>th</sup> Century the finer needles were made by German and Italian craftsmen. Elias Knause was a needle



In the Collection of the Ashmolean Museum  
"Royal and Historic Gloves"—W. B. Riefers

QUEEN ELIZABETH'S GLOVES:  
Presented by her to Oxford University.

They are of kid, with gauntlets richly embroidered with gold, and many colored silks; the fringe is gold.



# THE ELIZABETHAN GLOVE-Cont.

maker who lived on the London Bridge, London during the middle of the 16<sup>th</sup> century. His family was well known for their iron needles. Specialty needles were custom made, the triangular-pointed needles used by glovers are a good example. According to John G. Rollins, author of *Needlemaking*, the first glovers needles were made by a Moor who lived in Cheapside who refused to divulge his secrets to anyone, taking them to his grave. (Rollins, 3)

I do not use a Glovers needle (three sided head), because although it slips through the leather like a hot knife through butter, it has a tendency to split the leather in three directions that could cause a rip in the seam of very fine leather. These needles are great for heavy leathers like Elk and are good for making falconry gloves, but I choose to not to use them as a rule. I don't use them just because they are called 'glover's' needles. I use a simple 'sharp' needle, size 9. The down side of using these needles is that they have a tendency to bend as I use them. For these gloves I went through 12 needles alone. It is not easy to use a single pointed needle. I use a thimble to push and a pair of pliers to pull it through. A little extra work but you get a finer and more even stitch with no threat of tearing.

*Thread –*

*Silkwoman were the resource for threads, and miscellaneous items like buttons and ribbon. Linen and silk were the common threads used for sewing in Elizabethan times (Arnold,219).*

I used 100% waxed white silk thread to sew these seams. In order to apply the wax I pulled the thread over a block of beeswax. The wax gives the silk holding power in the leather, keeping the stitches tight as you add a new stitch and sew the seam.

## **Stitches and Seams**

*Stitch - The stitch used that holds the pieces of leather together for a glove is a 'prix' stitch. This stitch is made by placing the opposing pieces together with the flesh side touching. Pull the needle back and forth through the leather, parallel to the edge (Leyland/Troughton, 31). The gloves from the pictures of the gloves in the V&A in Attachment A are made with a prix stitch. If you look carefully you can see tiny holes at the edge of the finger, but a thread does not go around the seam, indicating that the thread is running parallel to the seam through the leather.*

I used the prix stitch and it is actually my preferred stitch. My experience indicates it is better served on the heavier leathers like 3-4 oz elk for the heavier gloves like falconry or under fighting gauntlets. If placed properly with a thin needle and silk thread, it can also look nice on a finer leather.

*Seam – As with many surviving gloves in the V&A, the seam is on the outside of the glove. If you examine the gloves in Attachment A, you will see the seam is on the outside of the glove.*

I sewed the gloves with the seam on the outside like the surviving examples found in the V&A museum and shown in Attachment A. I like the seam on the outside of the glove because it allows for a more comfortable fit without the feel of the seams on the inside. It also allows for display of the stitching.

## **CUFF**

### Embroidery

*Silk threads in many colors decorated many of the garments and accessories of the 16th and 17th century. As it pertains to gloves, the embroidery was the expensive part (Digby, 79). A floral pattern was very popular and 'cosmopolitan', originating in workshops of Paris or Antwerp on the mainland and overflowing into England. The Catalogue of English Domestic Embroidery of the 16<sup>th</sup> and 17<sup>th</sup> Century has a list and pictures*

# THE ELIZABETHAN GLOVE-Cont.

of recorded gloves that show that **white satin** was often used as the ground for a **floral embroidery design** on a glove cuff. This inventory also defines the stitches used in the embroidery design. (Nevinson, 94-97)

I display a picture of an embroidered cuff from an extant pair of gloves in the V&A museum and the my first inspiration to create an embroidered cuff. I learned all the stitches used during the Elizabethan time period on all embroidered items. These lead to my first Elizabethan glove in 1995. See attachment.

For these Elizabethan gloves I chose a cornflower for my floral design because it has spikey edges I find appealing. The cornflower was a popular flower used in embroidery during this time period. I reversed the coloration and made the outside of the flower dark and the inside light, an artists interpretation. I used DMC floss for the dark because I didn't have any silk in that color. The lighter blue is 100% silk and that is done in a chain stitch, both stitches were mentioned as being used to make embellishments in the inventory above. I used a running stitch for the running leafless branches. I chose to put glass beads instead of leaves.



**Henry VII Gloves-  
Ruched Ribbon**

## Ruched Ribbon

*The ruched ribbon is fashioned after a piece of ruched silk on a pair of Henry VIII gloves. As you can see there is bobbin lace sewn on the edge of the ribbon with spangles. Bobbin lace was made on a round pillow as shown in the engraving from a 16<sup>th</sup> Century workroom. Pictures of bobbins are shown on the Bobbin Lace Attachment.*

I made my own bobbin lace. Many variations and designs of bobbin lace for edging on gloves is found on many of the extant examples of gloves in many of the museums. To make the bobbin lace, I made the little bobbin lace pillow and hand carved my own wood bobbins. I designed the pattern (pricking) for the lace and then executed. Please see the attachment with my tools and the lace as I was making it. The only downside was that I had to use DMC silver embroidery floss in substitution for silver gilt thread which would have been used in period as mentioned in the Embroidery accounting. Bobbin lace is made by twisting and turning the bobbins holding the thread, pinning at a designated time, and twisting and turning until the lace is made.

When the bobbin lace was finished, I hand sewed the lace to the ribbon edge. When all the lace was on the ribbon, I ruched the ribbon. To ruch, you weave a running stitch evenly zig-zagging the path along the length of the ribbon. You then pull so the ribbon gathers. Once it's gathered in the density you wish, you sew this on the glove. To secure the 'ruch' you may sew a locking stitch at regular intervals just in case the running stitch that created the gathering effect, does not break.

## Bobbin Lace

The lace on the edge of the cuff, different from the lace at the edge of the ribbon that was ruched, was made using a pattern called 'Crown lace'. This pattern is called that because it leaves little crowns in the design. Baroness Kate, a friend from 3 years ago, gave me the pattern she said she got when she was stationed in Spain. She knows no more of the origins. See lace attachment for surviving samples of bobbin lace. There were many patterns of lace on gloves with 'crowns' in the design and specifically referred to as 'Crown Lace' in *Elizabeths Wardrobe unlocked* ( and *The History of Bobbin Lace* )

# THE ELIZABETHAN GLOVE-Cont.

## Glass Beads

Lampwork has been a craft since thousands of years B.C. (Jargstorf, 10). It is the craft of melting a soft glass (sand with a soda-lime base), over a low temperature tallow fueled fire, melting the glass and manipulating it on a metal rod so it becomes the shape of a bead, button, game piece, etc. (Dubin,111). In this case, beads. I have been a lampworker for 20 years.

Soft glass is what was used in the 15th century. Moretti/Effeteri was used to make these beads and is the closest type of glass we are able to buy today to replicate the glass of the 15th century. The glass rods were bought just as they would have been by the bead maker in the 15th century (Jargstorf, 32). I use a mixture of oxygen and propane in a 'minor bench burner' to produce the fire that melts the Moretti. It is safer than a tallow mixture in an oil lamp, which was used in the 15th century (Jargstorf, 95). Even though the glass we buy today is considered soft, it is not soft enough if I wanted to melt it over a tallow oil lamp. The glass of the 15th century was softer which means it had more silica vs. lime (Hoyt, 11). It could burn over the lower temperature fire that a tallow oil lamp would produce. I have tried to make my own glass to no avail and finding a glass recipe is still as difficult as in 15th century Venice. The secrets of glass mixture are still coveted as I found out from a local furnace when I was told that they don't print the ingredients on the bags of glass (the contents of the bag get put in the glass furnace) because the ingredients are secret.

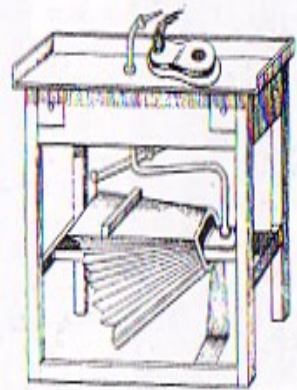
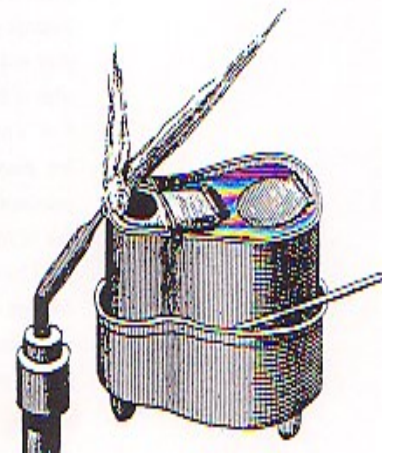


Fig. 1.15. Workbench with glass furnace.



One more craft I learned so I could make the beads that I sewed on the glove. I used a minor bench burner torch to melt my 'soft' glass to create my beads. I bought the glass rods and melted them, rolling the glass on a rod prepared with bead release, a clay mixture that allows the annealed bead to come off. After the bead was formed to satisfaction, it was then annealed by placing it in an oven at 980 degrees F for approximately 20 minutes then the heat was slowly reduced leaving the glass beads in the oven overnight. After the annealing was complete, the beads were cleaned so the bead release was removed from the hole in the bead. This was accomplished one bead at a time. Once the beads were all created, they were sewed onto the embroidery design.

## **Sewing the Cuff to the Glove**

After the lace was hand sewed to the embroidery on the white satin, I took an equal amount of blue satin to back the embroidery design. I used buckram to stiffen. I then sewed the cuff to the glove. I used a pique stitch and you can see the seam on the inside of the glove. I normally would cover the seam with ribbon, but wanted to leave the seam since it did not cause any difficulties when sliding the hand inside.

After the cuff and glove were joined, I sewed the ruffled ribbon around the wrist portion, covering the seam of joining. I used silk thread for all the sewing which was done by hand. The bobbin lace was sewed to the cuff with DMC silver thread so it blended with the decoration.

The gloves were complete.

***The drums and violins fade away, and the symphony ends...until next time.***

# THE ELIZABETHAN GLOVE-Cont.

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# THE ELIZABETHAN GLOVE-Cont.

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The Worshipful Company of Glovers of London – [www.glovers.org](http://www.glovers.org) website

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Pictures/Video of Gloves in the Victoria and Albert Museum, 1991

Museum Flyer, Museum of Costume, Bath – *Gloves for Favours, Gifts and Coronations* – 12 September 1987 – 13 March 1988

# Baronial and Canton Meetings



**Barony of Hidden Mountain** – for the date and venue, contact the the seneschal [seneschal@hiddenmountain.atlantia.sca.org](mailto:seneschal@hiddenmountain.atlantia.sca.org)



**Misty Marsh by the Sea** - for the date and venue contact the seneschal [seneschal@tearsseashore.atlantia.sca.org](mailto:seneschal@tearsseashore.atlantia.sca.org)



**Moorhaven**—for the date and venue of business meetings and A & S metings,, contact the seneschal [caeletnox@yahoo.com](mailto:caeletnox@yahoo.com)



**Tear-Sea's Shore** - Typically at 6 PM on the 3<sup>rd</sup> Sunday of the month. Contact the seneschal for confirmation and details [seneschal@tearsseashore.atlantia.sca.org](mailto:seneschal@tearsseashore.atlantia.sca.org)

Tuesday Night Bardics will now be held on **Mondays effective 4/17/2023.**



# Upcoming Events 7-9 2023

## July 2023

7/08	<a href="#">Kings Assessment</a>	Afton VA (Black Diamond) (Q K )
7/9	<b>Baronial Business Meeting</b>	Virtual
7/15	<a href="#">Warrior Games</a>	Harleyville SC (Tear-Sea's Shore) (Q K )
7/22	<a href="#">Huapahua III: A Virtual New World Symposium</a>	VIRTUAL VA (Marinus)
7/28 - 8/13	<a href="#">Pennsic War 50</a>	Aethelmearc (Q K Pr P )

## August 2023

8/25-8/27	<a href="#">Battle on the Bay</a>	Upper Marlboro MD
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## Sept 2023

9/1-9/4	<a href="#">Sacred Stone baronial Birthay</a>	Boonville NC (Sacred Stone) (Q K P )
9/1-9/4	<a href="#">Emerald Hasatlude II</a>	Lanexa VA (Tir-y-Don)
9/9-9/9	<a href="#">Duke Uni. SCA Demo</a>	Durham NC (Windmasters' Hill)
9/9-9/9	<a href="#">Stierbach Baronial Birthday XXV</a>	SpotsDurham NC (Windmasters' Hill) ylvania VA (Stierbach) (Pr )

Check with the Baronial calendar and the Kingdom calendar to see what has been added recently.

Kingdom Calendar:  
<https://atlantia.sca.org/>

Baronial Calendar: <https://hiddenmountain.atlantia.sca.org/calendar-2023-jan-mar/>

# Event's of the Past Month

## Atlantia's Summer University 6/10-6/11/2023

Summer University was well attended in person and online. There were classes ranging from dancing to architecture, from broom making to brewing. And Atlantia's populace showed their generosity of time and assistance to lend hands, which is always greatly appreciated. I hope to see more faces in September in Durham, because new friends were made and we greatly enjoyed one another's company

**Rikissa Ravattulainen**



Brew and photo by Aelyn Brus



Art by Lady Umm Samin

## Non-European Personas June 17th, 2023

According to **Shannon Cobb Keys**, the Non-European Workshop had 43 attendees. That represents the largest number ever to attend the workshop. She has received very positive feedback for the event.

There were many classes to choose from during this workshop., from information on kimonos, to embroidery and cooking. [The full list \(and schedule can be found here\).](#)

**Morwenna Trevethan** reports that she had many more people show up to her Kumihimo classes than she had anticipated from the signups. As a result she did not have enough kits put together for the classes. While that was disheartening, she was pleased to see the interest in the topic.



# Hidden Mountain Baronial Meeting

By Pippin the Red



## Officer Reports:

**Seneschal:** If you have anything you need me to bring up at the Upcoming Curia please let me know as soon as possible.

**Herald:** Back from An Tir, putting together a class for a comparison of east coast and west coast court Heraldry. Several submissions out for the letter, went over and explained the upcoming curia changes for the awards.

**Knight Marshal:**

**MOAS:**

**Exchequer:** As of this date, the checking account holds \$10,776.08. A check remains outstanding for the Harleyville site rental for Silver Chalice. The autocrat should contact the site to confirm receipt of the check and publish an event flyer with prices on Kingdom Calendar. An inventory was conducted of the contents of the Florence Storage Locker, prior to its being moved to the new Storage Locker in Myrtle Beach. A report of the inventory will happen at some point before the end of the Quarter. Adding the new Kingdom Exchequer to the signatories is presenting a challenge: the bank (Wells Fargo) is having problems with understanding our set-up. We may need to follow the lead of many other Atlantean Exchequers and switch accounts to First Citizens Bank. I and Mistress Adendra (for Tear-Sea's Shore) will be meeting with Mistress Alisoun to discuss strategies.

**Chronicler:**

**MOL:** Fighters if you need to reprint your card or resave, please try to do so before the next event. Problems are happening on the site and if you have problems please let us know.

**Chatelaine:** In contact with the Library are in full agreement in having us join them and hold a demo.

**Webminister:** Quarterly Report done, Mayhem uploaded to the website. Starting to archive old editions of the Mayhem.

**Baronage:** Next 2 events are Warriors Games and Pennsic, Please send in Award Recommendations. Several Totes of Gold Key can be brought to Warriors Games.



**Id Business:** Please send recommendations Their Majesties for Warriors Games.



**ew Business:** Next Baronial Meetings; July 9, Aug 19, Sept 10, Oct 29, Nov 18

# Important Notices

## HIDDEN MOUNTAIN BARONIAL TRIM FOR \$2.50 A YARD

To order, contact Baronial Exchequer Geoffrey d'Ayr of Montalban at Rob Himmelsbach, 199 Cabrill Drive, Charleston, SC 29414 Make all checks out to "SCA Inc, Barony of Hidden Mountain"



To order trim, contact Baronial Exchequer Geoffrey d'Ayof Montalban at Rob Himmelsbach, 199 Cabrill Drive, Charleston, SC 29414 Make all checks out to "SCA Inc, Barony of

## Help Wanted

The barony is in need of an offer

**Rapier Marshal**

To learn about requirements of these offices or to apply, contact






# Baronial Regum

## Baron

## Baroness







### Hrothgar Ravensson

### Isabella Arabella Daughter

	Seneschal.	Pippin the Red	<a href="mailto:Seneshal@hiddenmountain.atlantia.sca.org">Seneshal@hiddenmountain.atlantia.sca.org</a>
	Marlow Herald	Alisoun MacCoul of Elphane	<a href="mailto:Her-ald@hiddenmountain.atlantia.sca.org">Her-ald@hiddenmountain.atlantia.sca.org</a>
	Exchequer	Geoffrey d'Ayr of Montalban	<a href="mailto:Exchequer@hiddenmountain.atlantia.sca.org">Exchequer@hiddenmountain.atlantia.sca.org</a>
	Knight Marshal	Baron Hrothgar Ravensson	
	Rapier Marshal	Vacant	
	Minister of Arts and Sciences	Vlockhart Von Landshut	<a href="mailto:Mo-as@hiddenmountain.atlantia.sca.org">Mo-as@hiddenmountain.atlantia.sca.org</a>
	Web Minister	Jorunn nic Lochlainn	<a href="mailto:Webminister@hiddenmountain.atlantia.sca.org">Webminister@hiddenmountain.atlantia.sca.org</a>
	Chronicler	Umm Samin bint Asad al Isfahaniyya	<a href="mailto:Chronicler@hiddenmountain.atlantia.org">Chronicler@hiddenmountain.atlantia.org</a>
	Minister of the Lists	Caissene ingen Fhaelain	<a href="mailto:Mol@Hiddenmountain.atlantia.sca.org">Mol@Hiddenmountain.atlantia.sca.org</a>
	Chatelain	Ysabeau De Horres	<a href="mailto:chate-laine@tearseashore.atlantia.sca.org">chate-laine@tearseashore.atlantia.sca.org</a>
	Vice Chancellor of Youth	. Vacant	

# Misty Marsh at the Sea Regum



	Seneschal.	Caitrina inghean Eoin	<a href="mailto:seneschal@mistymarsh.atlantia.sca.org">seneschal@mistymarsh.atlantia.sca.org</a>
	Exchequer	Jodi Cogburn	<a href="mailto:exchequer@mistymarsh.atlantia.sca.org">exchequer@mistymarsh.atlantia.sca.org</a>
	Knight Marshal	Robert the Banished	<a href="mailto:marshal@mistymarsh.atlantia.sca.org">marshal@mistymarsh.atlantia.sca.org</a>
	Minister of Arts and Sciences	Pershang of the Valley	<a href="mailto:moas@mistymarsh.atlantia.sca.org">moas@mistymarsh.atlantia.sca.org</a>
	Web Minister	Jorunn nic Lochlainn	<a href="mailto:webminister@mistymarsh.atlantia.sca.org">webminister@mistymarsh.atlantia.sca.org</a>
	Chatelaine	Vacant	

# Misty Marsh Business Meeting 6/10/23

Meeting called to order

**Old Business**-Misty Marsh Event we are tabling this for now in lieu of Silver Chalice

**Marshal Report** Robert the Banished- no activity

**A&S** Pershang of the Valley- no activity everyone working on own Projects plans for a&s nights to return in August

**Exchequer** Elana Mac Eoin- currently bank account has \$2806.53 will need to donate \$2 every quarter to keep account current and open.

**Seneschal Report** Caitrina Inghean Eoin- We have no activities planned need to resume meetings monthly will start in August due to several happenings mundanely and SCA-wise.

**New Business** Seneschal is Autocrat for Silver Chalice recruited members for assistance with the baronial event






There being no other Business adjourned meeting



Photo by Michael Coward

# Moorhaven Regum



	Seneschal	Kathrine of the Doves	<a href="mailto:karen1insc@aol.com">karen1insc@aol.com</a>
	Deputy Seneschal	Esmé Bramley	<a href="mailto:caeletnox@yahoo.com">caeletnox@yahoo.com</a>
	Exchequer	Aleyn Brus	<a href="mailto:walkerclaytona@gmail.com">walkerclaytona@gmail.com</a>
	Knight Marshal	Baron Hrothgar Ravensson	<a href="mailto:Baron@hiddenmountain.atlantia.sca.org">Baron@hiddenmountain.atlantia.sca.org</a>
	Minister of Arts and Sciences	Vacant	
	Chatelaine	Vacant	

# Moorhaven's Meeting Notes by Cathie

*By Catherin of the Doves*

The populace continues to work on various personal projects and getting ready for war. We had an A&S day, where many items were made, measurements were taken and projects formulated.

*A & S Day 6/24/2023*



Photo by Katherine of the Doves



Photo by Umm Samin



Photos by Aleyn Brus

Aleyn Brus makes wonderful mead using locally sourced ingredients available in the area of Hidden Mountain. Aleyn uses his craft of mead making to honor Hidden Mountain, his SCA home. You will hear more about Aleyn in future issues of the Mountain Mayhem.

# Tear-Sea's Shore Regum



Crusader's Ships circa 1100

	Seneschal.	Seiffrid Wolfhart	<a href="mailto:seneschal@tearseashore.atlantia.sca.org">sene- schal@tearseashore.atlantia.sca. org</a>
	Herald	Thylacinus Aquila of DairEidand	<a href="mailto:herald@tearseashore.atlantia.sca.org">her- ald@tearseashore.atlantia.sca.or g</a>
	Exchequer	Aodh Marland called Adendra	<a href="mailto:exchequer@tearseashore.atlantia.sca.org">excheq- uer@tearseashore.atlantia.sca.or g</a>
	Knight Marshal	Heinrich Wilhelm	<a href="mailto:marshal@tearseashore.atlantia.sca.org">mar- shal@tearseashore.atlantia.sca.o rg</a>
	Minister of Arts and Sciences	Sabrina Rose	
	Web Minister	Jorunn nic Lochlainn	
	Minister of the list	William Costello	<a href="mailto:mol@tearseashore.atlantia.sca.org">mol@tearseashore.atlantia.sca.or g</a>
	Chatelaine	Ysabeau De Horres	<a href="mailto:chate-laine@tearseashore.atlantia.sca.org">chate- laine@tearseashore.atlantia.sca. org</a>



# Tear's - Sea Shore Meeting

6/11/23

**Seneschal:** - Curia Coming Soon with updates to new Kingdom Awards. Exchequer: - Adendra reported 4,533.02 in the Canton account. Banking issues have risen due to new policies by Wells Fargo. They incorrectly have Alisoun as the primary on the account and we need to get that corrected. Adendra recommends that we leave Wells Fargo and move to another account First Citizens. A vote was unanimously cast to begin the process of switching accounts which will be done near the end of the quarter.

**Marshal:** - No New Updates    **Minister of the Lists:** - No New Updates    **Arts & Sciences:** - No New Updates

**Webminister:** - Jorunn reported that quarterly report was completed on time with no issue. No New Updates

**Chatelaine:** - No New Updates    **Harald:** Vacant

## Old Business:

**Warriors Games:** Jorunn that all is still going well. There will be the addition of a Memorial table with candles to honor the passing of a founding member of Tear Sea's Shore, Mistress Megara. Seiffrid volunteered to handle Troll for the event as waivers and donations still need to be handled by someone. Gold Key was also requested to be there as new members are known to be coming. There is also mention of a Royal Court to be held at this event.

**Atlantian Fall University 2024:** Constantia advised there was nothing new to report.

**Tourney of Manannan mac Lir:** Maddalena advised there was nothing new to report

**Canton Owned Regalia:** Maddalena reported on behalf of her household that the fabric and paint has been purchased and more to be done. Possible Party Planning: Thoughts were shared in May about having a Halloween Party and Christmas party on the Business meeting days that correspond to those dates. The group decided to table the matter till we get closer.

## Upcoming Events:

07/16/2023 – Full Contact Social; Zoom & Location to be announced on Facebook

08/20/2023 – Full Contact Social; Zoom & Location to be announced on Facebook.

09/17/2023 – Full Contact Social

10/15/2023 – Full Contact Social

11/19/2023—Full Contact Social

12/17/2023—Full Contact Social



## Upcoming Events of Note:

June 17: Non-European Personas Workshop (Spartanburg)

July 15: Warriors Games (Harleyville)

September 1-4: Sacred Stone Baronial Birthday (Boonville, NC)

September 16-17: Fall University (Durham, NC)

September 23: Silver Chalice (Harleyville, SC)

# Tear's - Sea Shore Meeting

5/21/23

## Officer Reports:

**Seneschal:** - No New Updates.

**Exchequer:** - Adendra was not present for the meeting, however she reported via zoom. The account has 4533.02. Deposit refund for Manannan and check for Warrior's games have all cashed through the bank. The quarterly report was on time with no issues.

**Marshal:** - Heinrich does not have any new news. They did try to hold fighters practice while he was away. They hope to hold another practice soon.

**Minister of the Lists:** - No New Updates

**Arts & Sciences:** - No New Updates

**Webminister:** - Jorunn reported that the website is current with dates for the calendar. She will be testing links for proper forwarding. The Quarterly report is in progress and due June 1st

**Chatelaine:** - Ysabeau reported that nothing has changed. Seiffrid was notified about newcomers coming to Warrior's Games to ensure that Gold Key is provided and ready. Ysabeau is wanting/needing someone to take over for the canton chatelaine since she has taken over Barony Chatelaine.

**Herald:** Vacant

## Old Business:

**Warriors Games:** Jorunn reports that insurance certifications are not required for the event. The event information was published on Acorn, May 21, 2023. There will be new outdoor games to play, provided by Ingvar (Cornhole with Gnomes) and Jorunn (Viking Braid). The Viking Braid will have sign up sheet for the competition/race. Jeremea reports for the feast requests that those attending be prepared to bring your own feast gear and requests that all that are bringing food that they be "Ready to Serve". His Majesty will also be holding a fighters practice nearby during Warrior's Games for that that wish to attend, may do so.

**Atlantian Fall University 2024:** Constantia reported that University 2024 is booked at the American Legion Hall and the Harleyville Community Center for September 14, 2024. She reported that based on her calculations the necessary budget would be \$935, however, it was proposed to raise the budget another \$60. The raise in the budget was proposed to be able to have contributions (muffins, cookies, etc.) to begin the bake sale with. The money that would be used for these early contributions would be going back into the event budget and would replenish what the canton spends. Jorunn and Tegan seconded the proposal and the group passed it with no issues. The final budget for Atlantian Fall University 2024 will be \$995.

# Tear's - Sea Shore Meeting

5/21/23 cont.

**Tourney of Manannan mac Lir:** Maddalena reports that all the Marshal events are filled. There is going to be an Arts and Sciences theme, Ocean Celtic, with a youth and Adult open. Seiffrid will be the reservationist. Those that compete and earn a prize will receive a Legacy prize. The themed events will receive a Mug (made by Claybaby) and Marshal events will receive a brooch (made by Jorunn). Maddalena is looking for people to help decorate the hall in Harleyville.

## New Business:

**Canton Owned Regalia:** Tegan and household has proposed holding an event to help replace the lost Canton owned Regalia, to be placed in the hall during events. She proposed for a budget of \$100, to get the necessary items (paint, brushes and muslin) to

create the regalia. Jorunn, Constantia and Geoffrey seconded the motion, the group passed the budget proposal.

**Canton Meetings for July & August:** Jeremea proposed that we contact the Dorchester County Library (Near Applebees) to hold Full Contact Socials and the Business meetings. It is free to use as long as the date is available for the times requested. These meetings would need to be held between 1-5pm on July 16 and August 20. The Library does have a small kitchenette, and we would be allowed to bring small/light snacks for the group. The rooms seat up to 20 people. Seiffrid will be working on the warrant for Jeremea to be Autocrat for these two meetings.

**Possible Party Planning:** The Canton Business meeting that will be held on October 15th, should be discussed as a Halloween party for the Canton. The December Canton Business meeting to be held on December 17th, will be our Christmas party for the Canton.

## Upcoming Events:

06/11/2023 – Full Contact Social

07/16/2023 – Full Contact Social; Zoom & Location to be announced on Facebook

08/20/2023 – Full Contact Social; Zoom & Location to be announced on Facebook.

09/17/2023 – Full Contact Social

10/15/2023 – Full Contact Social

11/19/2023—Full Contact Social

12/17/2023—Full Contact Social

## Upcoming Events of Note:

June 3: Festival of Elvegast (Hilsborough)

June 3: Nottinghill Coil Demo at Dragon Fair (Eastwind Castle)

June 10-11: Summer University (Lincolnton)

June 17: Non-European Personas Workshop (Spartanburg)

July 15: Warriors Games (Harleyville)

September 1-4: Sacred Stone Baronial Birthday (Boonville, NC)

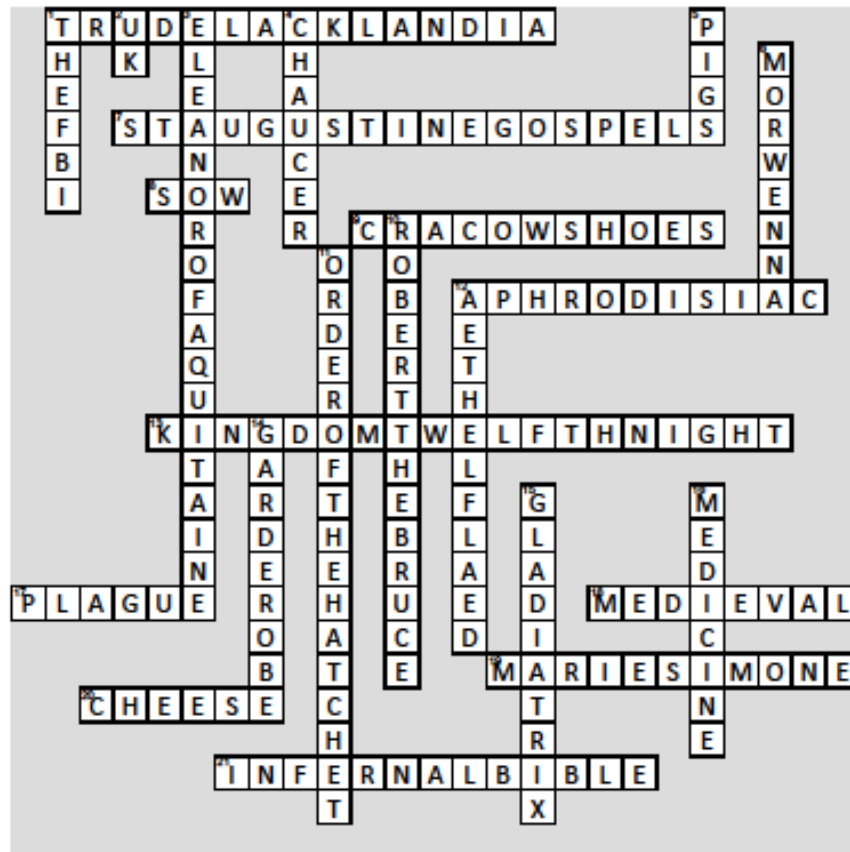
September 16-17: Fall University (Durham, NC)

September 23: Silver Chalice (Harleyville, SC)

# June Crossword Answers

Congratulation Aleyn Brus!

June's crossword contest winner



## Across

- 1 First female Knight in the SCA?
- 7 Considered England's oldest book, used at King Charles coronation
- 8 In Savigny, France, what animal was charged with murder, tried, found guilty and hanged
- 9 Shoes with ridiculously long toes
- 12 The sweat of Roman gladiators was considered to be an \_\_\_\_\_ Roman women?
- 13 Where is Atlantis's Royal Bard selected?
- 17 A contagious disease that killed many people in the middle ages
- 18 A word referring to the middle ages
- 19 Who was the founding Baroness of Hidden Mountain?
- 20 What is delicious to many and can be used to fascinate a woman?
- 21 Which Bible has a scribe's error saying "Thou Shall Kill"?

## Down

- 1 Who said the SCA is the second largest paramilitary group in the US?
- 2 What other Kingdom crowned its King the same day Atlantis chose its next King?
- 3 Mother of King Richard the Lion Hearted
- 4 Who was the protagonist in the Canterbury Tales?
- 5 What animals were set on fire and sent out to drive off the enemy during the siege of Megara?
- 6 Who is known for water throughout Atlantis?
- 10 The 2018 film, Outlaw King, was about what person?
- 11 Military order for knighthood for women (founded 1149)
- 12 Name of the "Lady of the Mercians" who defeated the Vikings
- 14 A castle toilet was called a
- 15 A female gladiator was called a
- 16 What was the topic of the book, "The Alphabet of Galen" that circulated between the seventh and thirteenth centuries?

# A few Useful Links

Society for [Creative Anachronism](#)

Society Website: <http://www.sca.org/>

Society Newcomer Resources: <http://welcome.sca.org/>

Kingdom of Atlantia: Website: <http://atlantia.sca.org/>

Calendar: <http://atlantia.sca.org/events/atlantia-calendar-events>

Newcomer's Page: <http://chatelain.atlantia.sca.org/>

Kingdom Regnum: <http://atlantia.sca.org/ofces/ofcers/regnum>

Order of Precedence: <http://op.atlantia.sca.org>

Atlantian History: <http://history.atlantia.sca.org/>

Barony of Hidden Mountain Website: <http://hiddenmountain.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/HiddenMountainSCA>

Canton of Tear-Sea's Shore

Website: <http://tearseashore.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/tearseashore>

Canton of Misty Marsh by the Sea

Website: <http://mistymarsh.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/MistyMarsh/>

Canton of Moorhaven

Website: <http://moorhaven.atlantia.sca.org/>

Facebook: <https://www.facebook.com/groups/moorhaven>